

# Dena Kay Jones

Professor of Piano  
Department of Music  
College of Liberal Arts

436 Fox Fine Arts Music Bldg.  
El Paso, Texas 79968  
Work phone: (915) 747-6625  
Email: [dkjones@utep.edu](mailto:dkjones@utep.edu)

## EDUCATION

August 1997-August 2001 **Doctor of Musical Arts (D.M.A.)**, University of Arizona, Tucson, Arizona  
Major: Piano Performance with a specialty in Spanish Piano Repertoire  
Minor: General Education  
Principal Teacher: Dr. Nohema Fernández

Dissertation Title: *The Piano Works of Joaquín Rodrigo: An Evaluation of Social Influences and Compositional Style*

Major Fields: Piano Performance, General Education of Music,  
Chamber Music Performance, Piano Literature, Piano Pedagogy,  
Collaborative Performance of Duo Instrument Repertoire and Art Song

August 1993-May 1995 **Master of Music**, University of Illinois, Urbana-Champaign, Illinois  
Major: Piano Performance  
Principal Teacher: Professor Andrew DeGrado

August 1989-May 1993 **Bachelor of Music**, University of Illinois, Urbana-Champaign, Illinois  
Major: Piano Performance  
Principal Teacher: Dr. William Heiles

## APPOINTMENTS

**Professor of Music**, University of Texas at El Paso, El Paso, Texas (UTEP)  
September 1, 2018 - present

**Associate Professor of Music**, University of Texas at El Paso, El Paso, Texas (UTEP)  
September 1, 2008 - present

**Assistant Professor of Music**, University of Texas at El Paso, El Paso, Texas (UTEP)  
September 1, 2002 - August 31, 2008

## PUBLICATIONS

In Progress

Sound Recording, Collaborative Pianist, *Sultry & Eccentric, American Works for Horn, Tuba and Piano* by James Grant, with Celeste Shearer, horn and Jim Shearer, tuba. Summit Records. Recorded May 26-28, 2018.

Anticipated release: March 2019

*Finding positive affirmation with the 2016 recording, "Haunted America Suite," Celeste and Jim Shearer, along with Dena Kay Jones, have formally formed The Great American Trio and recorded their second CD in August 2018, with an anticipated release through Summit Records in March 2019. The Great American Trio is dedicated to commissioning, recording and performing new works for this unique trio instrumentation -- especially written by composers of the Americas.*

*Pieces on this recording include:*

- "Sultry & Eccentric"
- "The Solstice/Equinox Commissions"
- "Goodnight" and "Double Concerto" for Horn, Tuba and Symphony Reduction
- "Waltz for Betz"

October 2017

Sound Recordings, Collaborative and Solo Pianist, *The Gomezanda Collection: A Treasure of Mexican Song*, with Juanita Ulloa, soprano. Self-published and available on YouTube.

*Soprano Juanita Ulloa is an expert in Mexican Nationalist Art and Popular Song, specializing in the life and music of twentieth century Mexican composer Antonio Gomezanda. Dena Kay Jones joins Ms. Ulloa in offering several world premieres in these recordings of relatively unknown collaborative vocal and solo piano works.*

March 10, 2015

Sound Recording, Collaborative Pianist, *Haunted America Suite*, with Celeste Shearer, horn and Jim Shearer, tuba. Tempe, Arizona: Summit Records, PWSMT 647, First Recording Ed., Vol. DCD6547

2008-2011

Commissioning, World Premiere Collaborative Pianist and Dedicattee with Zuill Bailey, cello, *Suite de Canciones y Danzas for violincello and piano* by composer Roberto Sierra. Subito Music Publishing. First Live Recording heard on WFMT Broadcast, January 28, 2011

*Inspired and as a direct result from the 2007 solo debut recording, generous donors Linda and Stuart Nelson supported 100% of the funding for the commissioning of the approximately twelve minute piece for cello and piano. The world premiere performance was given in January 2010 and the score is now available to cellists and pianists worldwide.*

September 15, 2008  
(recording received)

Live Recording and Simultaneous Radio Broadcast from July 23, 2008, WFMT, Chicago, Illinois, Solo Pianist, *El Alma de España*, Dame Myra Hess Memorial Concert Series, Chicago Cultural Center, Chicago, Illinois

October 6, 2007

Sound Recording, Solo Pianist, *Piano Music of Joaquín Rodrigo*. Baton Rouge, Louisiana: Centaur Records, CEN 2891  
*Solo debut recording, highlighting Dena Kay Jones' area of expertise - the life and piano works of Joaquín Rodrigo.*

## REGIONAL, NATIONAL OR INTERNATIONAL ACTIVITIES

- July 6-20, 2020 Piano Faculty, Solo and Chamber Pianist, Orfeo Music Festival, Vipiteno, Italy [www.orfeomusicfestival.com](http://www.orfeomusicfestival.com)
- April 11, 2020 Invited Collaborative Pianist, *Classical Drinking with Celeste Shearer on Horn*, Dona Ana Arts Council New Music Series, co-sponsored by Dry Point Distillers, Las Cruces, New Mexico
- March 7, 2020 Invited Adjudicator, Dennis Alexander Piano Competition, Professional Music Teachers of New Mexico, Albuquerque, New Mexico
- February 8, 2020 Invited Collaborative Pianist, *Classical Drinking with Erik Unsworth on Bass*, Dona Ana Arts Council New Music Series, co-sponsored by Dry Point Distillers, Las Cruces, New Mexico
- January 25, 2020 Invited Solo and Collaborative Pianist, *Erik Unsworth, Bassist with the Great American Trio*, Sacred Grounds Coffee and Tea House Music Series, Ruidoso, New Mexico
- November 9, 2019 Invited Solo Pianist, *Classical Drinking with Dena Kay Jones on Piano*, Dona Ana Arts Council New Music Series, co-sponsored by Dry Point Distillers, Las Cruces, New Mexico
- September 10, 2019 Invited Solo and Collaborative Pianist, *Music Live@ Lunch Presents A Tribute to Joaquín Rodrigo on the 20th Memorial Anniversary (1901-1999)*, Christ Church Cathedral, Cincinnati, Ohio
- September 9, 2019 Invited Solo and Collaborative Pianist, *CCM Preparatory and Community Engagement Presents A Tribute to Joaquín Rodrigo on the 20th Memorial Anniversary (1901-1999)*, The University of Cincinnati, College-Conservatory of Music, Cincinnati, Ohio
- July 7 - 18, 2019 Piano Faculty, Solo and Chamber Pianist, Orfeo Music Festival, Vipiteno, Italy
- July 3, 2019 Invited Solo and Collaborative Pianist and Faculty Mentor, *La Música de Joaquín Rodrigo (1901-1999) en conmemoración del aniversario de su muerte, acaecida el 6 de Julio, 1999*, United States Music Faculty and Students, *Fundación Victoria y Joaquín Rodrigo*, Madrid, Spain.
- June 30, 2019 Invited Solo and Collaborative Pianist and Faculty Mentor, *United States Music Faculty and Students, Atelier Concert Series, The American Church in Paris, Paris, France*

- July 19 - 21, 2018 Visit to the summer home of Spanish composer, Joaquín Rodrigo (1901-1999), with the daughter, Cecilia Rodrigo and her husband, violinist Agustín León Ara. This home is located about an hour and a half outside of Madrid, where time was spent in the home of the couple, as well as a visit to the *Ediciones Joaquín Rodrigo* (publishing house) and *Fundación Victoria y Joaquín Rodrigo*. Discussions with the secondary sources and experiencing first-handedly where the composer lived with his family add to research knowledge for future dissemination of this man, his life and music. A solo performance of Rodrigo's ensued (on his own piano) for the couple and five of their friends, whom traveled from Madrid to the summer home specifically for this event.
- July 8 - 18, 2018 Piano Faculty, Solo and Chamber Pianist, Orfeo Music Festival, Vipiteno, Italy
- May 8, 2018 Invited Collaborative Pianist, *The Great American Trio plays the Music of James Grant and Tom Clary* with Celeste Shearer, horn and James Shearer, tuba, New Mexico State University -- Alamogordo, Alamogordo, New Mexico
- April 27, 2018 Invited Collaborative Pianist, *The Great American Trio plays the Music of James Grant and Tom Clary* with Celeste Shearer, horn and James Shearer, tuba, New Mexico State University, Las Cruces, New Mexico
- March 1-3, 2018 Invited Chamber Pianist, Second Annual International Music by Women Festival: Celebrating the Contributions of Women Composers, Past and Present, with Professor Cherry Duke, mezzo soprano and Dr. David Ross, clarinet, Mississippi University for Women, Columbus, Mississippi
- October 26-28, 2017 Invited Chamber Pianist, The College Music Society Sixtieth National Conference, *Gomezanda and Grever: Two Contrasting Composers in 20th century Mexican Song*, Co-presenter with Dr. Juanita Ulloa, soprano, San Antonio, Texas
- October 21, 2017 Invited Adjudicator, *Central District Honors Auditions*, Pre-Collegiate Piano Students from New Mexico, Albuquerque Music Teachers Association, Albuquerque, New Mexico
- October 9, 2017 Participation as Piano Pedagogue, Researcher and Performer and in conjunction with my applied piano students, "1st Global Granados Marathon," Sponsored by FIMTE or *Festival Internacional de Música de Tecla Española* (International Festival of Spanish Keyboard Music), Live Stream Event of sixteen hours with Thirteen other International Music Institutions, Almería, Spain
- July 6-20, 2017 Piano Faculty, Solo and Chamber Pianist, Orfeo Music Festival, Vipiteno, Italy

- March 11-12, 2017 Invited Adjudicator, Dennis Alexander Piano Competition, Professional Music Teachers of New Mexico, Albuquerque, New Mexico
- November 4, 2016 Invited Chamber Pianist, *Women's Work: Vocal Works by Women Composers Viardot, Mahler, Laitman, and Rodgers*, with Professor Cherry Duke, mezzo soprano and Dr. David Ross, clarinet, The National Association of Teachers of Singing (NATS) 66th Annual Texoma Conference, West Texas A&M University, Canyon, Texas
- October 11, 2016 Invited Solo Pianist, *Imágenes de España: Images of Spain through photos, poetry and text*, El Conservatorio de Música, Chihuahua, Mexico
- October 7, 2016 Invited Solo Pianist and Kick-Off Event for the Provost's Campus Initiative of Diversity and Inclusion, *Imágenes de España: Images of Spain through photos, poetry and text*, The University of Arkansas at Little Rock, Little Rock, Arkansas
- October 1-2, 2016 Invited Chamber Pianist, *For the Love of Music* Concert Series with Celeste Shearer, horn; Jim Shearer, tuba; Bisbee, Arizona
- July 7-21, 2016 Piano Faculty, Solo and Chamber Pianist, Orfeo Music Festival, Vipiteno, Italy
- Currently "Great American Tuba Show: The Official Site of Dr. James Shearer: Watch A Live Performance," Website. Video recording from CD release concert in Las Cruces, New Mexico: full program.  
[www.tubashow.us](http://www.tubashow.us)
- Currently "The Music: The Official Site of Elizabeth Raum, Composer," Website. Video recording from CD release Encore Performance in Las Cruces, New Mexico: excerpt from *Requiem for Wounded Knee*.  
[elizabethraum.com](http://elizabethraum.com)
- April 7, 2016 Invited Chamber Pianist with Cherry Duke, Mezzo Soprano, *Women's Work*, in conjunction with the Women's History Month Conference at the University of Texas at El Paso, El Paso, Texas
- February 26-27, 2016 Invited Chamber Pianist with Scott Pool, bassoon, The University of Texas at El Paso, El Paso, Texas and "Double Reed Day" at New Mexico State University, Las Cruces, New Mexico
- October 31, 2015 Invited Chamber Pianist, *Guest Artist Recital with Celeste Shearer, horn; Jim Shearer, tuba; Dena Kay Jones, piano and Steve Haddad, tuba*, The University of New Mexico, Albuquerque, New Mexico
- October 29, 2015 Invited Chamber Pianist, *Haunted America Suite CD Release Concert Encore Performance with Celeste Shearer, horn; Jim Shearer, tuba; Dena Kay Jones, piano, and Steve Haddad, tuba*, New Mexico State University, Las Cruces, New Mexico

- June 14-20, 2015 Invited Adjudicator, Master Teacher, Clinician, Performer and Faculty Recruiter, Illinois Summer Youth Music Institute, The University of Illinois, Champaign/Urbana, Illinois
- May 6, 2015 Invited Chamber Pianist, *Haunted America Suite CD Release Concert Performance with Celeste Shearer, horn; Jim Shearer, tuba; Dena Kay Jones, piano, and Steve Haddad, tuba, with Live Concert Audio/Video Feed through the Web*, New Mexico State University, Las Cruces, New Mexico
- February 22, 2015 Invited Soloist, Dvorak project highlighting guest artist-in-residence Joseph Horowitz as part of the National Endowment of the Humanities' "Music Unwound" Initiative, *American Suite for solo piano and Concertino for violin and piano* with Dr. Stephen Nordstrom, violin, by Antonin Dvorak, The University of Texas at El Paso, El Paso, Texas
- June 17, 2014 Invited Presenter through a juried process, Hawaii University International Conferences, 2014 Education STEM Conference, *Imágenes de España: Images of Spain through photos, poetry and text*, Honolulu, Hawaii
- February 28-March 1, 2014 Invited Adjudicator, Dennis Alexander Piano Competition, *Imágenes de España*, Professional Music Teachers of New Mexico, Albuquerque, New Mexico
- November 14, 2013 Invited Soloist, *Imágenes de España*, New Mexico State University, Las Cruces, New Mexico
- October 13, 2013 Selected Soloist (chosen through a juried process), *FIMTE XIV Festival Internacional de Música de Tecla Española* (International Festival of Spanish Keyboard Music), Garrucha, Spain
- October 5-6, 2013 Visit to the last home of Spanish composer, Joaquín Rodrigo (1901-1999), where I spent two days meeting with the daughter, Cecilia Rodrigo and her assistant, Ms. Katherine Zegarra. We also traveled with Doña Rodrigo to the palace at Aranjuez for a special tour (this was a monumentally important place and town for the composer) and visited the burial grounds of the composer and his wife. Conversations had is being used in new research. Madrid, Spain
- March 3, 2012 Invited Adjudicator, 14<sup>th</sup> Annual Earl R. and Marilyn Ann Kruschke Piano Competition, University of California at Chico, Chico, California
- February 10-12, 2012 Invited Soloist and Adjudicator, Dennis Alexander Piano Competition, *Imágenes de España*, Professional Music Teachers of New Mexico, Albuquerque, New Mexico
- November 21, 2011 Invited Soloist, *Imágenes de España*, Illinois Wesleyan University, Bloomington, Illinois

- October 13-16, 2011 Invited Performer, *Imágenes de España*, Solo Piano Recital, Select Branches of *Klavierhaus*, New Jersey, Pennsylvania and New York
- February 7, 2011 Invited Soloist, *El Alma de España*, *I Due Archi* Music and Art Club, Vasto, Italy
- February 2-4, 2011 Selected Presenter (chosen through a juried process), *Design in the Performing Arts and Innovative Recital Models: How Design Affects Musical Aesthetics*. Design Principles and Practice Fifth International Conference. University of Rome, Italy
- January 28, 2011 Airing on Chicago Public Radio Station, WFMT, *Canciones y Danzas for Cello and Piano*, by Roberto Sierra, Performed with cellist Zuill Bailey (see recordings above)
- September 23, 2010 Invited Soloist, *Passionate Piano: Franz Liszt*, Mills Breast Cancer Institute Music Series, Urbana, Illinois. The program included introductory comments, explaining the pianist's thoughts in regard to not only her own Stage 1a Cervical Cancer but also to her husband's diagnosis and treatment of a rare, aggressive squamous cell skin carcinoma, connecting these emotions to the Piano Sonata by Franz Liszt. Donations were given toward continued research in defeating breast cancer.
- April 20, 2010 Invited Judge, *Lois Trester Piano Competition*, University of Arizona, Tucson, Arizona
- January 10, 2010 Chamber Music Performance, the Twentieth El Paso Pro-Música Chamber Music Festival, El Paso, Texas. Work Performed: Franz Schubert's *Trout Quintet* with Philippe Quint, violin; Stephanie Meyers, viola; Nathaniel Rosen, cello and Mat Fieldes, bass
- January 8, 2010 Debut of newly commissioned work, *Canciones y Danzas for Cello and Piano* by Pulitzer Prize nominee, Roberto Sierra. Performed with cellist Zuill Bailey at the 20<sup>th</sup> Annual El Paso Pro Musica Chamber Music Festival, El Paso, Texas
- February 22-25, 2009 Hostess and Organizer of the *International Joaquín Rodrigo Festival 2009*. University of Texas at El Paso, El Paso, Texas. For more information, please visit [utminers.utep.edu/dkjones/Rodrigo.htm](http://utminers.utep.edu/dkjones/Rodrigo.htm)
- November 25, 2009 Solo pianist, *Passionate Piano: Liszt and Albéniz*, United Methodist Church, Villa Grove, Illinois
- October 16, 2009 Invited soloist presented through California State University, *Liszt and Albéniz: Passionate Piano*, Department of Music, Chico, California
- February 14, 2008 Invited soloist presented through the University of Mississippi Department of Music, Oxford, Mississippi

- July 23, 2008 Selected Soloist (chosen through a juried process), *El Alma de España*, Dame Myra Hess Memorial Concerts, Chicago, Illinois
- October 11-14, 2007 Selected Soloist (chosen through a juried process), *Domenico Scarlatti: Impacting Music Two-Hundred Years Later in Piano Works of Joaquín Rodrigo*, Eighth International Festival of Spanish Keyboard Music (FIMTE). I presented a lecture and solo recital. Garrucha and Mojacar, Spain
- October 10, 2007 Visit to the last home of Spanish composer, Joaquín Rodrigo (1901-1999), where I spent five hours meeting with the daughter, Cecilia Rodrigo and her assistant, Ms. Katherine Zegarra. Both entities, *Ediciones Joaquín Rodrigo* (publishing house) and *Fundación Victoria y Joaquín Rodrigo* are located at this historic place. Madrid, Spain
- April 12, 2007 Invited Soloist, Canadian Solo Debut Recital, Kitchener Waterloo Chamber Music Society Concert Series, Waterloo, Canada
- March 31, 2007 Invited Soloist, *C# or D?*, For the Love of Music Concert Series, Bisbee, Arizona
- March 11, 2007 Invited Soloist, New Mexico Solo Debut Recital, St. Paul's Second Sunday Concert Series, St. Paul's United Methodist Church, Las Cruces, New Mexico
- October 12, 2006 Invited Soloist, *The Soul of Spain*, Stephen F. Austin State University, Nacogdoches, Texas
- September 16, 2006 Invited Presenter (chosen through a juried process), *Extreme Devotion to Country: Joaquín Rodrigo, His Life Reflected in Piano Music*, Community Engagement Program, College Music Society, Radius Café, San Antonio, Texas
- September 8, 2006 Solo and Collaborative Piano Chamber Recital with Jean Broekhuizen, mezzo-soprano and Ruben Gutierrez, piano, *El Alma de España (II)*, La Universidad Autónoma de Ciudad Juárez, Juárez, Chihuahua, México
- July 25-28, 2006 CD Project, *Piano Music of Joaquín Rodrigo*, Recording Session, Centaur Records, Dan Cassin, Engineer and Producer, University of Louisiana, Baton Rouge, Louisiana.
- April 4, 2005 Interviewed by McGill Records CD for assessment of various piano recordings, McGill University, Schulich School of Music, Montreal, Canada
- March 10, 2005 Invited Soloist, Erskine College Koonts-Lampton Keyboard Series, *Something Old, Something New, Something Borrowed, Something Blue*, and Master Class Clinician, Due West, South Carolina
- February 5-6, 2005 Invited Soloist, *Something Old, Something New, Something Borrowed, Something Blue*, For the Love of Music Concert Series, Bisbee, Arizona



- June 11-13, 2004 Representative for the UTEP Piano Area and High School Piano Ensemble Coach, Ninetieth Annual Texas Music Teachers Association Convention, San Antonio, Texas. Work performed: Ernesto Lecuona's *Malaguña for four hands* (but this time for 12 pianists on the stage at one time)
- March 8, 2004 Collaborative Piano Chamber Recital with Dr. Steve Wilson, bass trombone, University of Illinois, Champaign/Urbana, Illinois
- January 17-18, 2004 Chamber Music Performance, the Fourteenth El Paso Pro-Música Chamber Music Festival, El Paso, Texas. Works Performed: Gian Carlo Menotti's *Suite for Two Cellos and Piano* with Denis Brott, cellist and Zuill Bailey, cellist and Luigi Boccherini's *Sonata in C Major* with Zuill Bailey
- November 7-8, 2003 Invited Judge, Piano Music Teachers of New Mexico Piano Competition in which regional winners progressed to the Music National Teachers Association's national piano competition, New Mexico State University, Las Cruces, New Mexico
- March 19, 2003 New York Debut, Solo Piano Recital, *Joaquín Rodrigo and His Piano: A Unique Intimacy*, Merkin Hall, New York, New York
- February 2-3, 2003 Invited Solo Recital, *The Piano Works of Joaquín Rodrigo*, University of California at Irvine, Irvine, California
- October 11, 2002 Mexican Debut Solo Piano Recital, *Centro Municipal de las Artes*, Ciudad Juárez, Chihuahua, México
- October 4, 2002 Chosen Professor from over 5,000 Piano Professors for an International Study in regard to "Stylistic Characteristics of Specific Keyboard Music as Determined by Piano Professors in the United States," Joseph Trivette, Author, Florida State University, School of Music
- February 16, 2002 Invited Judge, Illinois Federation of Music Clubs Piano Competition, Orpheus Chapter, Illinois State University Campus, Bloomington, Illinois
- July 2002 Co-Director and Performer at the *Wesley Summer Music Festival*, Urbana, Illinois, still in existence
- March 23, 2002 Solo and Collaborative Piano Recital, "Art Surrounds," University of Illinois, Krannert Art Museum and Kinkead Pavilion, Urbana, Illinois
- November 11, 2001 Invited Lecture Recital, *The Piano Works of Joaquín Rodrigo: An Evaluation of Social Influences and Compositional Style*, International Rodrigo Festival, Winona State University, organized by Rodrigo Scholar, Dr. Suzanne Draayer, and opening ceremony introduction given by Cecilia Rodrigo, daughter of Maestro Rodrigo.
- August 6, 2001 Guest Artist Solo Piano Recital, University of Wisconsin, Platteville, Wisconsin
- March 28, 2001 Guest Artist Solo Piano Recital, Adams State College, Alamosa, Colorado

- July 6-July 20, 2000 Participant of the 2000 Summer Courses offered in Santander, Spain
- February 12 and 13, 2000 Concerto Competition Winner Soloist, The President's Concert, University of Arizona (1<sup>st</sup> movement of Beethoven Concerto No. 4 in G Major with the university symphony), Tucson, Arizona
- June 15-August 10, 1999 Invited member of the 1999 Aspen Summer Music Festival and Academy, with national and international faculty and student body
- February 1998 Finalist, Tanglewood Summer Music Program

## SCHOLARLY PRESENTATIONS

- November 22, 2019 Solo Pianist, Lecturer and Faculty Mentor, Happy Birthday, Maestro! (1901-1999), University of Texas at El Paso, El Paso, Texas  
 A combination of lecturing and performing, Dr. Jones guided the audience members through past and current research on the blind, Spanish composer - with much of the new information taken from her research investigations at the *Biblioteca Nacional de España* in July 2019, where she witnessed first-handedly the now terminated exhibition "*El Paisaje Acústico de Joaquín Rodrigo*" (an exhibit in conjunction with the 20th anniversary of his death) in Madrid, Spain. Another new element of research was to perform in the dark, with audience members given a blindfold with their recital program, should they like to experience a sensation perhaps somewhat close to that of the composer's daily existence.
- Dr. Jones shared this concert with her students, as she required them to comb through Rodrigo's authored papers - either on his own piano works or other composers and/or different genres of music. They were to write a paragraph on their findings, supporting the pieces they performed that same evening (some by Rodrigo, others by different composers). Dr. Jones read each paragraph as an introduction to each student performance.
- September 20, 2019 Lecturer, The Piano Works of Joaquín Rodrigo: An Evaluation of Social Influences and Compositional Style, Jones Studio Students, University of Texas at El Paso, El Paso, Texas  
 This lecture was offered as important background information, as well as included a handout with an outline of the lecture, select bibliography, discography, videography, Internet sources, and a chronological listing of Rodrigo's works for solo piano with annotations. It was to guide the students, also setting expectations for the outcomes presented in the November 22 birthday recital.
- April 9, 2018 Invited Presenter for Dr. Keith Pannell's MARC students, University of Texas at El Paso, El Paso, Texas  
 Dr. Keith Pannell, Director (College of Science) invited a series of university faculty from outside science to present seminars on their research/creative activities to the MARC (NIH-funded **Minority Access to Research Careers**) students. These are all undergraduate students, juniors or seniors who are in theory en-route to science research careers via Ph.D. programs. It is in his opinion that "many scientists and engineers certainly do not always recognize the creativity and intellectual challenges of areas outside their realm of research." Thus, in a modest endeavor to partially offset this attitude he exposes these students to the activities of colleagues outside of this college. He specifically asked for a presentation on the piano score and story behind Peter Maxwell Davies *Farewell to Stromness*.
- September 5, 2017 Invited Lecturer for the Department of Music Faculty Lecture Series, *Enrique Granados: Father of the Modern School of Piano Performance in Catalonia, Spain*, The University of Texas at El Paso, El Paso, Texas

- October 10, 2016 Invited Lecturer, *La Confianza y La Fe: La Búsqueda de Mi Pasión de La Música Española* (Confidence and Faith: The Search for My Passion of Spanish Music), Speech offered in Spanish to Students and Faculty, *El Conservatorio de Música*, Chihuahua, Mexico
- June 16, 2015 Invited Presenter, *Imágenes de España* (Images of Spain but as a shorter introduction to Spanish Nationalism through pianistic works and discussion), Illinois Summer Youth Music Festival, The University of Illinois, Champaign/Urbana, Illinois
- June 15, 2014 Invited Presenter through a juried process, *Imágenes de España* (Images of Spain but as a smaller introduction to Spanish Nationalism through pianistic works with question and answer at the end), Texas Music Teachers Association Annual State Piano Convention, Houston, Texas
- January 14, 2011 Presenter and Author. Lecture, *Design in the Performing Arts and Innovative Recital Models: How Design Affects Musical Aesthetics*. University of Texas at El Paso, El Paso, Texas.
- October 8, 2010 Invited Guest Lecturer and Performer. Lecture Recital, *Passionate Piano: Franz Liszt and Isaac Albéniz*. University of Texas at Brownsville, Brownsville, Texas
- June 12, 2010 Selected Presenter (chosen through a juried process), *Passionate Piano: Liszt and Albéniz*. This lecture recital compared the writing styles of both composers and concluded with a performance of *Fête-Dieu à Sévilla* by Albéniz and an excerpt of the *Piano Sonata in B Minor* by Liszt. Annual Texas Music Teachers Association Convention. Arlington Convention Center, Arlington, Texas
- February 15, 2008 Invited Scholar, *Spanish Nationalism in the Piano Works of Isaac Albéniz, Enrique Granados, Manuel de Falla and Joaquín Rodrigo*, Lecture on Spanish Music, University of Mississippi, Oxford, Mississippi
- November 21, 2006 Invited Lecturer, *Nationalism in Spanish Piano Music of the Early 20th Century*, Roanoke College, Elderscholar Lecture Series, Salem, Virginia
- October 30, 2006 Selected Presenter (chosen through a juried process), *How Can an International Art Form –Classical Music—Still be Wearing European White Wigs and Buckled-Toe Shows?*, Third International Conference on Education, Labor and Emancipation, El Paso, Texas and Ciudad Juárez, Chihuahua, México
- June 10, 2006 Selected Presenter (chosen through a juried process), *Joaquín Rodrigo and His Intermediate Piano Works*, Ninety-Second Texas Music Teachers Association Annual State Convention, Grapevine, Texas

- November 3-6, 2004 Selected Presenter (chosen through a juried process), *The Piano Works of Joaquín Rodrigo: An Evaluation of Social Influences and Compositional Style*, Forty-Seventh College Music Society Annual Meeting, San Francisco, California
- February 3, 2003 Invited Scholar, *The Piano Works of Joaquín Rodrigo*, Guest Lecturer on Spanish Music, University of California at Irvine, Irvine, California
- November 11, 2001 Invited Lecturer, *The Piano Works of Joaquín Rodrigo: An Evaluation of Social Influences and Compositional Style*, International Rodrigo Festival, Winona State University, organized by Rodrigo Scholar, Dr. Suzanne Draayer
- August 6, 2001 Guest Lecturer, *Haydn, Rachmaninoff, and Falla: The Old and the New*, University of Wisconsin, Platteville, Wisconsin
- March 29, 2001 Guest Lecturer, *Verdi, Puccini and Romantic Opera*, Adams State College, Alamosa, Colorado
- Spring Semester 2000 General Education Proposal Presentation, suggesting that the Jazz History course given through the School of Music be offered as part of the General Education Campus Wide Curriculum. This proposal passed the University-Wide General Education Committee's juried selection and now stands as an Upper Division General Education Class credit (for non-music majors), University of Arizona, Tucson, Arizona
- March 13, 1999 Presentation of the paper, *Musical Language and Politics in Spain: 1900-1950*, Regional College Music Society Convention, San Diego, California
- November 1997 Presentation of the paper, *Contemporary Spanish Music: The Historical and Political Effects on Research*, National College Music Society Convention, Cleveland, Ohio

## **MASTER CLASS PARTICIPATION**

- July 2016, 2017, 2018, 2019, 2020 Faculty offering Master Classes and Performance Classes at the Orfeo Summer Music Festival, Vipiteno, Italy
- September 9, 2019 Guest Professor Piano Master Class, Cincinnati Conservatory of Music at the University of Cincinnati, Preparatory Division, Cincinnati, Ohio
- October 7, 2016 Guest Professor Piano Master Class, University of Arkansas at Little Rock, Little Rock, Arkansas
- March 3, 2012 Guest Professor Piano Master Class, University of California at Chico, Chico, California
- November 21, 2011 Guest Professor Piano Master Class, Illinois Wesleyan University, Bloomington, Illinois
- October 9, 2010 Guest Professor Piano Master Class, University of Texas at Brownsville, Brownsville, Texas

- October 17, 2009      Guest Professor Piano Master Class, California State University, Chico, California
- October 12, 2006      Guest Professor Piano Master Class, Stephen F. Austin State University, Nacogdoches, Texas
- March 11, 2005      Guest Professor Piano Master Classes at Erskine College, Due West, South Carolina
- February 3, 2003      Guest Professor Piano Master Class, University of California at Irvine, Irvine, California
- August 6, 2001      Guest Teacher Piano Master Class, University of Wisconsin, Platteville, Wisconsin
- March 29, 2001      Guest Teacher Piano Master Class, Adams State College, Alamosa, Colorado
- July 15, 1999      Selected performer (juried process) for a Master Class with internationally renowned pianist and conductor Leon Fleisher, Aspen Summer Music Festival, Harris Hall, Aspen, Colorado (standing room only)
- Spring 1999      Master Class with visiting artist Denyce Graves, Mezzo-Soprano, internationally renowned opera and art song performer, accompanying Munenori Sugitani, Baritone, University of Arizona, Tucson, Arizona
- Fall 1994      Selected performer for a Master Class with visiting artist and scholar Charles Wadsworth, University of Illinois, Urbana-Champaign, Illinois

## **CREATIVE ACTIVITIES, RECITALS AND PRESENTATIONS**

- October 24, 2019      Invited Soloist, *Concerto for Piano and Orchestra (1942)* by Joaquín Rodrigo, Lowell E. Graham, Conductor, The University of Texas at El Paso, El Paso, Texas
- October 27, 2018      Faculty Recital, Solo and Collaborative Pianist, Lecture-Recital *Love and War: Cantos de Amor y Guerra* with James Logan, clarinet; David Ross, Classical clarinet; Stephen Nordstrom, viola; Nancy Taylor, flugelhorn and Kellie Rumba Rattay, soprano
- October 17, 2018      Invited Collaborative Pianist, *Black on Brown: African Influence on Latin American Guitar Music* with John Siqueiros, guitar and Felipa Solis, castanets, "Fandango" by Luigi Boccherini on harpsichord, The University of Texas at El Paso, El Paso, Texas
- May 6, 2018      Faculty Performances at UTEP, *The Great American Trio plays the Music of James Grant and Tom Clary* with Celeste Shearer, horn and James Shearer, tuba, The University of Texas at El Paso, El Paso, Texas

- April 7, 2018 Invited Collaborative Pianist, UTEP Faculty Brass Quintet Concert, *Albinoni's Sonata, "Saint Mark"* with Kenneth Capshaw, trumpet and Rachmaninoff's *"Elegy, Op. 3, No. 1"* arranged for horn and piano with Rich Lambrecht, The University of Texas at El Paso, El Paso, Texas
- November 7, 2017 Invited Collaborative Pianist, UTEP Faculty Brass Quintet Concert, *Eric Ewazen's Sonata for Trumpet and Piano, "Allegretto"* with Kenneth Capshaw, The University of Texas at El Paso, El Paso, Texas
- September 21, 2016 Invited Soloist, *Piano Concerto No. 21 in C Major, K. 467* by Wolfgang Amadeus Mozart, UTEP Orchestra, The University of Texas at El Paso, El Paso, Texas
- June 26, 2016 Soloist with guest appearance by Professor Cherry Duke, mezzo-soprano. *Imágenes de España*, El Paso Music Forum, The University of Texas at El Paso, El Paso, Texas
- May 4, 2016 Guest Soloist, The UTEP Orchestra "The Sounds of Cinema" Annual Concert, *The Entertainer: A Ragtime Two-Step* by Scott Joplin, The University of Texas at El Paso, El Paso, Texas
- January 31, 2016 Invited Soloist, *Piano Concerto in A Minor, Op. 16* by Edvard Grieg, El Paso Symphony Orchestra Youth Symphony, El Paso, Texas
- January 27-30, 2016 Organizer and Hostess, Third UTEP Piano Competition with guest composer-in-residence Wynn-Anne Rossi. Also the web creator and maintainer, [utepianocompetition.utep.edu](http://utepianocompetition.utep.edu)
- October 16, 2015 Faculty Performances at UTEP, *Haunted America Suite: Dena Kay Jones, piano; Celeste Shearer, horn; Jim Shearer, tuba; with Steve Haddad, tuba*, Pre-concert talk with Dr. Jones, Dr. Shearer and Justin Raines, composer, The University of Texas at El Paso, El Paso, Texas
- September 27, 2015 Faculty Recital. Collaborative pianist with Professor Larry White, percussion; performing Keith Larsen's *Statement for Five Timpani and Piano*, The University of Texas at El Paso, El Paso, Texas
- May 17, 2015 Interview and Recorded Performance with Independent Film Maker, Yennifer Lucero, for the Appleseed Project (TAP), A Video Anthology that Captures the Sound, Persona and Story of Women Musicians from *La Frontera*, Sponsored in Part by the City of El Paso Museums and Cultural Affairs Departments, El Paso, Texas
- May 7, 2015 Guest Soloist, The UTEP Orchestra "The Sounds of Cinema" Annual Concert, *Piano Concerto No. 21 in C Major, "Elvira Madigan," Andante Movement* by Wolfgang Amadeus Mozart, The University of Texas at El Paso, El Paso, Texas

- February 3, 2015      Guest Artist, The UTEP Orchestra, Continuo chamber performance of *Brandenburg Concerto No. 6 in B-flat, BWV 1051* by Bach and Piano obbligato of the *Concerto Grosso* by Ernest Bloch, The University of Texas at El Paso, El Paso, Texas
- January 18, 2015      Invited Soloist, *Imágenes de España (Images of Spain)* with Power Point Presentation as I Performed, memorized, full program as a gesture of thanks for the \$1,000.00 donation for the 2016 UTEP Piano Competition, The Women's Club of El Paso, El Paso, Texas
- May 11, 2014      Guest Soloist, The UTEP Orchestra "The Sounds of Cinema" Annual Concert, *Gymopédie No. 1* by Erik Satie, The University of Texas at El Paso, El Paso, Texas
- January 31-Feb 1, 2014      Organizer and Hostess, Second UTEP Piano Competition with guest composer-in-residence Christos Tsitsaros. Also the web creator and maintainer
- May 7, 2013      Guest Soloist, The UTEP Orchestra "The Sounds of Cinema" Annual Concert, *Claire de Lune* by Claude Debussy, The University of Texas at El Paso, El Paso, Texas
- September 26, 2013      Guest Soloist, The UTEP Orchestra, *Piano Concerto in A Minor, Op. 16* by Edvard Grieg, The University of Texas at El Paso, El Paso, Texas
- November 8-10, 2012      Organizer and Hostess, First UTEP Piano Competition with guest composer-in-resident Dennis Alexander, El Paso, Texas
- September 27, 2012      Invited Chamber Musician (harpsichord), The UTEP Orchestra, *Concerto for Oboe d'amore in D* by Georg Philipp Telemann, The University of Texas at El Paso, El Paso, Texas
- September 6, 2012      Chamber Faculty Performance with Mary Moran, viola and the Chamber Music Consortium of the Southwest, "Late-Romantic Music Recital," The University of Texas at El Paso, El Paso, Texas
- September 5, 2012      Chamber Faculty Recital, Invited Collaborative Pianist with Professor Gregory Luffey, Saxophone and Cara Luffey, Bassoon, The University of Texas at El Paso, El Paso, Texas
- January 29, 2012      Invited Soloist, El Paso Symphony Youth Orchestra, 2<sup>nd</sup> and 3<sup>rd</sup> Movements from *Noches en Los Jardines de España* by Manuel de Falla, Abraham Chavez Theater, El Paso, Texas
- April 12, 2011      Invited Chamber Musician (harpsichord), The UTEP Orchestra, *Concerto for Two Violins, Strings and Basso Continuo in D Minor* by Johann Sebastian Bach with Dr. Stephanie Meyers and Dr Mark Schuppener, The University of Texas at El Paso, El Paso, Texas

November 1, 2011 Invited Soloist, Daniel Gillingham's *Concerto for Piano and Percussion Ensemble*, UTEP Percussion Ensemble, The University of Texas at El Paso, El Paso, Texas

October 1, 2011 Solo Piano Faculty Recital, *Imágenes de España*, The University of Texas at El Paso, El Paso, Texas

April 15, 2011 Collaborative Lecture Recital, "Spanish Duende," Commemorating the 75<sup>th</sup> Anniversary of the Spanish Civil War and Honoring the "Art as Protest" Movement, with Professor Rita Triana, The University of Texas at El Paso, El Paso, Texas

March 27, 2011 Faculty Recital. Collaborative pianist with Professor Erik Unsworth, bass and Dr. Mark Schuppener, violin. The University of Texas at El Paso, El Paso, Texas

December 5, 2010 Faculty Recital. Collaborative harpsichordist with Professor John Siqueiros, guitar. The University of Texas at El Paso, El Paso, Texas

November 5, 2010 Faculty Recital: *A Schumann Celebration* with Pre-Concert Lecture and Power Point. The University of Texas at El Paso, El Paso, Texas

September 12, 2010 Collaborative pianist with Larry White, Percussion, The University of Texas at El Paso, El Paso, Texas

March 3, 2010 Collaborative pianist with Mark Schuppener, Violin, The University of Texas at El Paso, El Paso, Texas

October 30, 2009 Faculty Solo Piano Recital, *Liszt and Albéniz: Passionate Piano*, The University of Texas at El Paso, El Paso, Texas

February 22-25, 2009 Hostess, Organizer and Performer (solo and collaborative), *International Joaquín Rodrigo Festival: 2009*, The University of Texas at El Paso, El Paso, Texas

November 23, 2008 Invited Collaborative and Solo Pianist, *An Afternoon of French Music for Voice and Piano*, with Orit Eylon, mezzo soprano, Music Forum, El Paso Art Museum, El Paso, Texas

November 8, 2008 Faculty Solo and Chamber Recital, *Garden Cabaret*, The University of Texas at El Paso, El Paso, Texas

October, 2008 Collaborative pianist with John Siqueiros, Guitar, The University of Texas at El Paso, El Paso, Texas

January 20, 2008 Faculty Solo and Chamber Recital, *Piano and Percussion in the Twentieth Century*, The University of Texas at El Paso, El Paso, Texas

January 10, 2008 Invited Soloist for the 2008 *Bach to Lunch* Concert Series, El Paso Pro-Música, El Paso Art Museum, El Paso, Texas



October 28, 2007 Collaborative pianist with Professor John Siqueiros, Guitar, The University of Texas at El Paso, El Paso, Texas

October 16, 2007 Soloist with the UTEP Symphony, Beethoven's *Chorale Fantasy, Op. 80*, The University of Texas at El Paso, El Paso, Texas

April 4, 2007 Solo Piano Recital, *C# or D?*, The University of Texas at El Paso, El Paso, Texas

October 30, 2006 Collaborative Piano Chamber Recital with Dr. David Ross, clarinet, University of Texas at El Paso, El Paso, Texas

October 13, 2005 Collaborative Piano Chamber Recital with Dr. Dominic Dousa, composer/pianist, University of Texas at El Paso, El Paso, Texas

September 29, 2005 Collaborative Piano Chamber Recital with Dr. Melissa Colgin-Abeln, flute and Joy Zalkind, flute, University of Texas at El Paso, El Paso, Texas

August 29, 2005 Solo and Collaborative Piano Recital with Rita Triana, choreography, Felipa Solis, dance, and Ruben Gutierrez, piano, *El Alma de España*, University of Texas at El Paso, El Paso, Texas

September 10, 2004 Solo Piano Recital, University of Texas at El Paso, El Paso, Texas

April 27, 2004 Collaborative Piano Chamber Recital with Dr. David Ross, clarinet, Professor Lawrence Gibson, violin and Ms. Yvonne Marmolejo, soprano, University of Texas at El Paso, El Paso, Texas

March 5, 2004 Collaborative Piano Chamber Recital with Dr. Steve Wilson, bass trombone, University of Texas at El Paso, El Paso, Texas

February 13, 2004 Collaborative Piano Chamber Recital with Dr. Stephanie Schweigart, violin and viola, University of Texas at El Paso, El Paso, Texas

October 26, 2003 Solo Piano Recital, University of Texas at El Paso, El Paso, Texas

September 21, 2003 Collaborative Piano Chamber Recital with Dr. Melissa Colgin-Abeln, flute and Dr. Stephanie Schweigart, violin, University of Texas at El Paso, El Paso, Texas

May 18, 2003 Solo and Collaborative Piano Recital with Dr. Susan Beehler, piano and Dr. Marcia Fountain, cello, El Paso Music Forum, El Paso, Texas

February 28, 2003 Solo Piano Recital and Pre-Concert Lecture, *Joaquín Rodrigo's Piano Music*, University of Texas at El Paso, El Paso, Texas

February 9, 2003 Solo and Collaborative Piano Chamber Recital with Dr. Melissa Colgin-Abeln, flute, Dr. Alicia Doyle, lecturer; and Professor Elisa Wilson, mezzo-soprano, *Painting Without Brushes: An Introduction to Musical Impressionism (in conjunction with a French Impressionist Exhibition)*, El Paso Art Museum, El Paso, Texas

Fall 2002

Design and development of the Piano Area webpage,  
[utminers.utep.edu/dkjones/Index.html](http://utminers.utep.edu/dkjones/Index.html)

October 3, 2002

El Paso Debut Solo Piano Recital, University of Texas at El Paso, El Paso, Texas

## TEACHING

### **Courses Offered:**

**Instructor of the Lower/Upper and Graduate Levels of Applied Piano Students** in the Programs of the Bachelor's and Master's of Music in Piano Performance, Piano Pedagogy, Theory and Composition (with piano as primary instrument), Commercial Piano and Piano Performance as a Minor

**Instructor of Piano Chamber Music for Piano Majors**

**Instructor of Piano Literature for Upper Level Piano Majors**

**Instructor of Class Piano I and II for Music Majors** – (either taught by myself or a teaching assistant, whom I mentor)

**Instructor of Class Piano I and II for Non-Music Majors**

**Instructor of the Social History of Rock 'n' Roll, Music History Summer Course for Upper Level, Non-Music Majors (has been taught as a face-to-face class as well as a hybrid, partial online class)**

**Instructor of Intro to Ethnomusicology, Area Studies Brazil or US Rap and Hip Hop** (The class has been taught in two differing ways: 1) Special offering through the University of Texas' Entering Student Program: all class members are Freshmen Music Majors and this course is designed to help with their transition to college and as a 2) Fine Arts core curriculum elective for upper-level, non music major students. Obviously all references to Freshmen transitions are eliminated in the four-week summer class).

**Instructor of the Music of Spain, Special Topics Musicology**

**Instructor of Music Appreciation, Summer Session**

## SELECT STUDENTS' ACCOMPLISHMENTS

- 2019 Lauren Martinez and Brisa Soto, Piano Performance Majors, perform numerous concerts, study difficult music scores, and observe and participate in numerous master classes during a three week period of June 27th to July 20th, where they travel: 1) to Paris, France to perform on the Atelier Concert Series at the American Church in Paris, 2) to Madrid, Spain to perform at the *Fundación Victoria y Joaquín Rodrigo Fundación* (participating on an all-Joaquín Rodrigo recital before his only child Cecilia Rodrigo, as well as for her family and friends), and 3) to Vipiteno, Italy, participating in the Orfeo Summer Music Festival
- 2019 Pablo Prieto, Piano Minor, receives the Mary Lou Wade Collegiate Scholarship (\$1,000.00), El Paso Music Teachers Association, El Paso, Texas
- 2019 Former piano student Jesus Fuentes graduates with a Master of Jazz Piano from Texas Tech University and begins the D.M.A. studies in Jazz Piano at the University of Illinois
- 2019 Former piano student Candice Sierra wins award for the best academic paper, *Blurring the Border: Chávez, Copland and Pan Americanism*, Rocky Mountain Music Scholars Conference, The University of Texas at El Paso, El Paso, Texas. She also graduates with a Masters of Musicology from the University of Arizona.
- 2019 Graduate student Andrea Davis reads her paper, *Sexual Harassment and Assault: Effects on Creativity, Performance, and Career Trajectory of Female Musicians*
- 2018 Nolan Alexander Ancil, Piano Performance Major successfully performs the second movement of the *Piano Sonata in E Minor, Op 7* on the NASM Review Concert
- 2018 Nolan Alexander Ancil, Piano Performance Major, attends, competes, studies and performs at the Orfeo Summer Music Festival in Vipiteno, Italy. He attracts the attention of the piano faculty, one of whom invites him to attend a different international summer music festival in 2019.

- 2018 Aina Olonade, Graduate Piano Performance Major, wins audition over five other national keyboardists and begins performing on salary at a large church in Albuquerque, New Mexico. Aina is an international pianist and should his trial period of a year work, the church will provide the funding for a working visa, permitting him to remain in the U.S. Aina is also teaching piano at the New Mexico School of Music (where he observed with the Jones studio in a field trip in 2017) and accompanying vocal majors at the University of New Mexico.
- 2017 Jones Studio students participate in the 1st Global Granados Marathon, studying the life and works of Spanish composer Enrique Granados, thereafter participating in a sixteen hour live-stream performance (about 250 works by more than 100 performers on three continents) with thirteen other universities, colleges, museums and government entities including the Guild Hall School, *La Universitat de Lleida*, *La Universidad de Costa Rica*, *La Escuela de Artes Musicales*, The University of North Carolina Greensboro, Trinity College of London, *La Universidad de Los Andes*, *IberPiano*, the National Music Museum, the Spanish Ministry of Education, Culture and Sports, the University of Melbourne and the Melbourne Conservatorium of Music. Works performed included: *Escenas infantiles*, *Piezas soñadas*, *Libro de horas*, *Escenas poéticas libros I y II*, and the *Allegro de Concierto*. UTEP was the only institution that provided a bilingual presentation. Sponsored and organized by FIMTE. For more information, visit: <http://www.fimte.org>
- 2017 Mariah Matos-Nuñez, Piano Minor, receives the Mary Lou Wade Collegiate Scholarship (\$1,000.00), El Paso Music Teachers Association, El Paso, Texas
- 2017 Mariah Matos-Nuñez, Piano Minor, attends, studies and performs at the Orfeo Summer Music Festival in Vipiteno, Italy
- 2017 Isaac Drewes, Piano Performance Major, is selected for Master's study in Piano Performance at the University of New Mexico, Albuquerque
- 2017 Jesus Fuentes, Commercial Piano Major, is selected for Master's study in Jazz Piano and receives a TA at Texas Tech. (May '17, Bachelor of Music, Commercial Music, Piano)
- 2017 Jones Studio Field Trip took students to observe pre-collegiate teaching at a music community school in Albuquerque, New Mexico. After observing lessons, taking copious notes, and having a question and answer session with the directors of the school, the piano students offered a piano recital, captured through a live video stream to Facebook. The objectives of the field trip were multiple: to build camaraderie within the studio, to allow piano majors to see their options as teachers and administrators, to encourage piano majors to envision themselves as teachers by observing others, and to perform from memory after long travel and lengthy work. The students wrote their own bios for the program, as well as completed an exit exam online following the trip to discuss their individual accomplishments and challenges.
- 2017 Cristina Melendez-Rascon, Piano Performance Major, is offered an internship with the local arts organization, *Tocando*, where she teaches general music and piano to community students
- 2017 Alumna Candice Sierra is selected for Master's study in Musicology and receives a TA at the University of Arizona (May '13, Bachelor of Music in Piano Performance, Cum Laude)
- 2016 Carmen Quesada and Cristina Melendez-Rascon, Piano Performance Majors, attend, study and perform at the Orfeo Summer Music Festival in Vipiteno, Italy
- 2016 Alumna Marisol Luna is hired as orchestra director at Springbranch ISD in Houston, Texas (Dec. '12, Bachelor of Multidisciplinary Studies in Education, Music and Chicano Studies)
- 2016 Alumna Abigail Muñoz is hired to teach piano at the Dallas School of Music (Dec '11, Bachelor of Multidisciplinary Studies in Music Applied, Music Theory and Music History, Cum Laude). Before this, Abigail was a piano instructor at the New Mexico School of Music in Albuquerque.

- 2015-2016 Alumnus Enrique Ponce studied Film Music Composition at Berklee, Valencia (May '13, Bachelor of Music in Commercial Music, Piano) Today, he is the theory teacher at the El Paso Conservatory. Enrique also has produced his first recording and recently launched his own audio publishing and production company called *Black Portal*. He is commissioned to compose works for film, television commercials and video games.
- 2015 Alumna Natalia Garcia Ferreiro is hired to teach piano at the El Paso Conservatory (Bachelor and Master of Music in Piano Performance, May '15, Dec '12, Cum Laude)
- 2015 Former piano student Nazanin Heydarian receives her Master of Arts in Psychology from the University of Texas in El Paso, where she is continuing on to obtain the PhD. She also attended the 2016 National Federation of the Blind of Texas Convention, participating in workshops to learn more about reading music, as she continually searches out help in understanding the Braille music notation system (Dec. '10, Bachelor of Arts, Psychology, Cum Laude)
- 2014 Alumna Nayeli Lopez earns her D.M.A. in Piano Performance from the University of Arizona and is contracted as Piano Faculty at the *Universidad Autónoma en Ciudad Juárez*, Mexico (Master of Music in Piano Performance, May '03)
- 2014 Jesus Fuentes wins first place in the UTEP Piano Competition
- 2012 Alumnus Michael Martinez is hired to teach music appreciation, percussion, guitar and piano at the Harmony Science Academy in El Paso, Texas (May '12, Bachelor of Music in Commercial Music, Piano)
- 2012 Natalia Garcia Ferreiro, Piano Performance Major, attends, studies and performs at the Pilsen Summer Music Festival in the Czech Republic
- 2011 Guillermo Gutierrez, Piano Performance Major, attends, studies and performs at the Pilsen Summer Music Festival in the Czech Republic
- 2011 Natalia Garcia Ferreiro wins the El Paso Youth Symphony Concerto Competition, awarding her the opportunity to perform the Beethoven Third Piano Concerto with the El Paso Symphony Orchestra
- 2010 Guillermo Gutierrez wins the UTEP Concerto Competition, as well as the El Paso Youth Symphony Concerto Competition, awarding him the opportunity to perform the Prokofiev Third Piano Concerto with the UTEP Symphony Orchestra and the El Paso Symphony Orchestra
- 2010 Elena Castañeda, Graduate student in Piano Performance, offers a lecture-recital on the life and works of Mexican composer, Ricardo Castro at the 2010 Texas Music Teachers Association Convention (chosen through a juried process)
- 2009 All current students participate within the 2009 Joaquín Rodrigo Festival, performing for and meeting Doña Cecilia Rodrigo, the composer's only child
- 2008 Alumnus Thomas Azar attends the Beijing International Music Festival as a performer
- 2007 Thomas Azar is accepted into the Artist Diploma program at the Manhattan School of Music in Piano Performance
- 2007 Alumna Gabriela Zamora is hired to teach choir and piano lab at Desert Wind Elementary School of El Paso, Texas, where she has developed the piano program and is still teaching. Gaby returned to receive her Master's in Music Education (May '07, Bachelor of Music Education, All-levels and Dec '13, Master of Music Education, All-levels)
- 2005 Alumna Laura Aguirre is hired to teach piano at Montwood Middle School of El Paso, Texas, where she has developed the piano program and is still teaching. Laura has currently returned to receive her Master's in Music Education (May 8, '04, Bachelor of Music Education, All-levels)
- 2005 Thomas Azar is accepted into the Master of Music in Piano Performance degree at the University of Arizona and obtains a TA (May '04, Bachelor of Music in Piano Performance, Cum Laude)

- 2004 Thomas Azar wins the UTEP Concerto Competition, awarding him the opportunity to perform the Rachmaninoff Second Piano Concerto with the UTEP Symphony
- 2004 Thomas Azar attends, studies and performs at the Aspen Summer Music Festival
- 2003 Nayeli Lopez wins the UTEP Concerto Competition, awarding her the opportunity to perform the Grieg Piano Concerto with the UTEP Symphony

## SERVICE/OUTREACH

- Currently Research Council Committee, UTEP Liberal Arts College
- Currently Faculty Evaluation Committee, Member
- Currently Advisor, HOLOS Piano Collective, UTEP Student Organization. In just three years, this organization has raised over \$3,000.00
- 2016-present Music Curriculum Committee, member
- 2013-2018 Executive Committee, UTEP Department of Music
- 2013-2018 Pi Kappa Lambda, President
- Fall 2002-2018 Music History Committee, member
- Fall 2017 - Spring 2018 Tasked Faculty Member, PARF and Digital Measures Interface Improvements
- Spring 2017 Faculty Evaluation Committee, Chair
- Fall 2017 Post-Tenure Faculty Evaluation Committee, member
- 2015-2017 Liberal Arts Tenure and Promotion Committee, UTEP Liberal Arts College
- Spring 2014 Search Committee for Professor of Commercial Piano
- Spring 2014 Student On-line Handbook Committee, Chair
- Summer 2012 Search Committee for Professor of Ethnomusicology
- Spring 2011 Department of Music Website Committee
- Spring 2009-2011 Faculty Evaluation Committee, member
- Summer 2008 Search Committee for Professor of Class Piano/Applied Piano
- Spring 2007 Undergraduate Oversight Committee, Chair
- Spring 2007-2009 Publicity Committee
- Sept. 2005-July 2007 Faculty Senator (campus-wide committee service)
- Fall 2006 New Faculty Committee, Chair
- Fall 2004-Spring 2006 Master of Music Committee, Chair
- Fall 2004 to Fall 2005 Compiled several reports related to Departmental Activities and Administration for both the SACs and NASM Evaluations
- Summer 2003-2016 Annually until 2016, Hostess and Co-Organizer with Washburn Piano: UTEP was on a loaner program with this company until we completed through purchase and/or donation of acoustic piano instruments our own piano fleet. This endeavor has brought over \$396,500 in piano upgrades -- both in acoustic and digital pianos -- to the Department.
- Spring 2003-Fall 2013 Music Gala Committee, Reception Chair for Music Donors, Alumni Guests, Honored Outstanding Musicians/Music Educators, Administration and Music Faculty
- June-August 2003 Search Committee for Professor of Class Piano/Piano Pedagogy
- Fall 2002-present UTEP Graduate Faculty Member
- Fall 2002-present Principal Keyboardist, El Paso Symphony Orchestra (approximately eight concerts per year)
- Fall 2002-2009 Music Education Committee
- Fall 2002-2009 Performance Committee
- Annually Performer, Faculty Departmental Recital, The University of Texas at El Paso, El Paso, Texas

Bi-Annually	Master Class Clinician, El Paso Music Teachers Association, University of Texas at El Paso, El Paso, Texas
Bi-Annually	Hostess and Invited Judge, El Paso Music Teachers Association, Baroque Competition, University of Texas at El Paso, El Paso, Texas
Select Years	JOB ALIKE! Outreach seminars for Middle and High School Music Educators from the El Paso Independent School District and the Ysleta Independent School District, Class Piano Presentations include topics like, <i>How to Keep Your Students (and Yourself!) Motivated in Class Piano</i> and <i>Ideas for Bridging Various Levels: ALL WITHIN ONE CLASS!</i>
May 17-18, 2019	Organizer, <i>Empowering Pianists Hackathon</i> , El Paso, Texas From the experience with the hackathon organized by Dr. Martine Ceberio of the UTEP Computer Science Department (see below), Dr. Jones organized and led her own piano hackathon. For two days, seven piano majors contemplated the challenges of "Distractions in our Practice Rooms," "Pedagogical Aspects of Technology," and "The Timeframe for Memorizing Music." They presented their solutions to a panel of two judges. The students all voiced they would love to see this become an annual event.
April 19-20, 2019	Invited adjudicator representing the Liberal Arts, <i>All Women All Majors: Solving the Borderland Hackathon</i> , UTEP, El Paso, Texas Invited and organized by Dr. Martine Ceberio of Computer Science, and with the sponsorship of Google and the ACM-W (Association for Computing Machinery - Women) UTEP student chapter, this event targeted women because Dr. Ceberio wanted to inspire more females to participate: usually, they are extremely under-represented in hackathons. Also, usually hackathons are heavily focused on tech and/or computer science. This time, her "hackathon" addressed social problems and the solutions did not have to be focused on or even related to computer science. Although Dr. Ceberio's intention was to have female students from all across campus participate and form (possibly interdisciplinary) teams, the majority of the students were from the science programs.  Each team could select from two issues: 1) Women Safety Issues or 2) Helping Migrants in El Paso. The teams then had twenty-four hours to solve their chosen borderland problem, presenting a fifteen-minute presentation, as well as answering any questions from the all-female professorial panel of judges, of which Dr. Jones was one, representing the Liberal Arts voice.  The students' work and creativity flabbergasted Dr. Jones, as did the organization of Dr. Ceberio. She was so inspired from this event, that she created her own "hackathon" for pianists a few months later, which also was incredibly positive and successful.

October 10, 2019                      Guest Speaker with my two students Lauren Martinez and Brisa Soto, El Paso Music Teachers Association, El Paso, Texas  
We offered a presentation and performance in order to thank this organization that provided some financial support for the two young women to travel, perform and study in Europe (Summer 2019). As Lauren and Brisa "grew up" through this organization, these local piano teachers were full of gratitude, realizing that their former students had achieved such wonderful goals and that they, as former teachers, have contributed to the students' current successes.

June 14, 2019                          Performer and Professor Mentor, El Paso Main Branch Library, El Paso, Texas. Outreach recital with two UTEP Piano Majors

June 13, 2019                          Performer, Coffee Hour at White Acres Retirement Community, El Paso, Texas. Performance of select piano works.

May 4, 2019                              Adjudicator, Final Round, El Paso Society for Musicians of the Future

April 15, 2019                          Faculty Recruiter, El Paso High School Piano Lab

March 29-31, 2019                      Principal Keyboardist, El Paso Symphony Youth Orchestra, U.S. Premiere of British composer Kate Whitley's piece, *I am, I say*, which paired the El Paso Symphony Orchestra with local public school orchestra and choir members at the El Paso Symphony Orchestra's annual "Side by Side Concert." This work, and concept of the entire concert in general, was performed to bring awareness to the challenges our society faces daily -- and how our youth are responding to those issues. There were over 400 musicians and music educators involved with this production. It was beyond touching to hear so many dedicated young musicians from the El Paso school districts during these intense rehearsals and overwhelmingly appreciated performance.

February 24, 2019                      Adjudicator, First Round, El Paso Society for Musicians of the Future

February 7, 2019                      Pianist to spark creative ideas amongst influential El Pasoans, TED, At the home of Tania Schwartz, El Paso, Texas  
Philanthropist Tania Schwartz hosted an event which brought one of the curators from NYC TEDx headquarters to speak to influential El Pasoans to consider funding the \$1.5 million endeavor showing the world what really constitutes living on the border with Mexico. Recent social and political notice -- including President Trump's mentioning of El Paso in his State of the Address speech, as well as the attention garnered by politician Beto O'Rourke -- has caught the eye of the non-for-profit organization.

January 18, 2019                      Faculty Recruiter, Eastwood High School Piano Lab, El Paso, Texas

October 18, 2018 Invited Speaker and Performer, *Montwood Middle School Career Day*. Offering five, thirty-minute presentations to approximately 25 students in each session, I spoke, performed and answered questions from middle school piano students in regard to being a professor of music. Their piano teacher received her Bachelor's of Music in Music Education (principal instrument, piano) under my tutelage in 2004, and she currently finished her second semester of the Master of Music Education degree applied music study requirement within my studio. As she pursues completing this degree while working full time, she also teaches these vibrant and curious students. It was inspiring to witness the teaching of piano continuing through the generations.

September 21, 2018 Invited Speaker, *Lunch with College of Liberal Arts Faculty*, UTEP New Faculty Orientation. The University asked faculty members employed at UTEP at the two, three, seven and fifteen year marks to speak. I was the recently appointed Full Professor "veteran" of fifteen years. The University of Texas at El Paso, El Paso, Texas

September 6, 2018 Invited Soloist, Welcome Reception for nonprofit Con MI MADRE, Home of Tania and Scott Schwartz, El Paso, Texas

May 24, 2018 Invited Collaborative Pianist, Recording Session, Trombone Solo with Piano Accompaniment, Demo for Publishing Company considerations. *Fandango* composed by Jan Zubeck, The University of Texas at El Paso, El Paso, Texas

May 3, 2018 Invited Solo Pianist, *Cinema Magic Concert by the UTEP Symphony Orchestra*, "Moonlight" Sonata, Op. 27, No. 2 in C-sharp Minor, "Adagio sostenuto," The University of Texas at El Paso, El Paso, Texas

April 18, 2018 Hostess, Special session between Felipa Solis, Executive Director for El Paso Pro Musica, and studio piano students. Ms. Solis was a former TV new anchorwoman and spoke about communication skills.

March 9, 2018 Mentored Junior in Piano Performance Cristina Melendez-Rascon, Soler's *Fandango* with Doña Rita Triana, classical castinets

December 8, 2017 Solo and Collaborative Pianist with Kellie Rumba Rattay, Local Donors Party for the Fine Arts entities within El Paso, Texas

October 30, 2017 Guest Artist and Public Speaker, Monte Vista Retirement Community

October 17 - November 6 2017 Survey Participant regarding the Use of Technology in Group Piano Classes, Ohio State University Piano Area and the International Music Education Research Centre in London

August 2017 Survey respondent, The Texas Center for Performance Arts Heath, Invited by doctoral candidate Youjoo Son. The survey investigated pianists' awareness and attitude toward narrow keyboards.



- May 31, 2017 Invited Collaborative Pianist, *Voices of Vedem: Yesterday and Today* with Cherry Duke, mezzo-soprano; David Ross, clarinet; and Christina Chavarria, Program Coordinator at the United States Holocaust Memorial Museum, El Paso Holocaust Museum & Study Center, El Paso, Texas
- May 6, 2017 Adjudicator. Competition for Young Musicians, the Finalists. El Paso Society for Musicians of the Future, El Paso, Texas
- May 4, 2017 Invited Soloist, *Cinema Magic Concert by the UTEP Symphony Orchestra, "Nocturne in E-flat Major, Op. 9, No. 2 by Frederic Chopin,"* The University of Texas at El Paso, El Paso, Texas
- April 20, 2017 Faculty Mentor, Jones Studio Attends El Paso Symphony Orchestra Rehearsal. After Guest Artist Alon Goldstein, pianist, worked with UTEP student Nolan Alexander Ancil in the master class scenario, the studio could not attend the world-renowned pianist's concert performances of the Schumann piano concerto due to conflicting degree recitals being offered (studio attendance for colleagues' recitals is mandatory). Therefore, in order to show respect, collegiality and responsibility to the studio, I organized a local field trip with the El Paso Symphony management so that we could attend Mr. Goldstein's dress rehearsal together. The students were thrilled to be able to support every one.
- April 4 - 8, 2017 Activities Surrounding the Official Launch of the Center for Arts Entrepreneurship, "Lectures, Master Classes by Trio Jinx, Pop Up Community Engagement and Performance," UTEP, El Paso Pro Música and the Department of Music, El Paso, Texas, U.S.A.
- Presenters included by Dr. Mark Rabideau (That State of the Arts in the 21st Century), Greg Sandow (American Music Critic, composer, writer, consultant and professor), Brendon Anthony (Texas Music Office), Anne Midgette (Classical Music Critic), Zuill Bailey (Grammy Award Winning Cellist) and Trio Jinx. Attendance and mentoring of studio students.
- March 14, 2017 Collaborative Pianist with Kellie Rumba Rattay, soprano, 90th Birthday Party of an El Paso Opera donor
- February 25 - March 1 2017 Organizer, Hostess, Guest Artist Recital, Dr. Linda Holzer, Professor at the University of Arkansas in Little Rock. Dr. Holzer offered a most helpful and insightful workshop regarding the iPad and foot pedal technology - a cutting edge and new approach for reading scores in performance by pianists. She also offered a stunning piano recital entitled "Masterpieces by American Woman Composers" where she performed rarely heard piano solo works by African American composers. She spoke eloquently from the stage and performed musically with her iPad. The program was sponsored in part by the UTEP Women's and Gender Studies Program.

- October 30, 2016 Invited Soloist and Collaborative Pianist, *Autumn Meditations: Works by Robert and Clara Schumann and Johannes Brahms*, with Kellie Rumba Rattay, soprano and Adrian Salas, baritone. 2nd Sundays at Grace Concert Series, Grace United Methodist Church, El Paso, Texas
- May 21, 2016 Adjudicator. 4th Annual El Paso Symphony Youth Orchestra Piano Competition, University Presbyterian Church, El Paso, Texas
- April 28, 2016 Campus Recruiter, Jefferson Alumni Mentoring Students (JAMS) Field Trip, Introducing Music Major Hopefuls to Our Campus, The University of Texas at El Paso, El Paso, Texas
- April 14-17, 2016 Invited Accompanist for the Maryland State Music Teachers Association (MSMTA) and American String Teachers Association/Maryland, Washington D.C. Chapter (ASTA MDDC) Spring Competition for Solo Strings. Pre-Collegiate Division. University of Maryland, Washington D.C., College Park, Maryland
- April 7, 2016 Invited Scholarly Presenter, *And the Legacy Continues*, Lecture on New Discoveries from Past Experiences Surrounding the Life and Works of Joaquín Rodrigo, El Paso Music Teachers Association, El Paso, Texas
- April 3, 2016 Invited Collaborative Pianist with Cherry Duke, Mezzo-Soprano, "He's Got the Whole World In His Hands" by Margaret Bonds, Offertory, Western Hills United Methodist Church, El Paso, Texas
- February 3, 2016 Invited Collaborative Pianist with Violinist Richard Biaggini, Guest Concert Master for the El Paso Symphony Orchestra, in the home of Carolyn Gough, El Paso, Texas
- October 24, 2015 Invited Guest Lecturer, *El Paso Loves Guests, Nationalism and Mahler*, El Paso Symphony Orchestra Pre-Concert Lecture Series, El Paso, Texas
- May 2, 2015 Adjudicator, 3<sup>rd</sup> Annual Young Artist Piano Competition, Select piano students from the Greater Southwest region, El Paso Symphony Orchestra Youth Symphony, El Paso, Texas
- March 2, 2015 Invited Collaborative Pianist for UTEP Violin Faculty Search, The University of Texas at El Paso, El Paso, Texas
- September 30, 2014 Invited UTEP Department of Music Representative. University Partners Convocation with El Paso Pro Musica, The University of Texas at El Paso, El Paso, Texas
- June 30, 2014 Invited Collaborative Pianist for UTEP Violin Faculty Search, The University of Texas at El Paso, El Paso, Texas
- May 18, 2014 Invited Adjudicator, El Paso Symphony Youth Orchestra, Piano Competition, Radford School, El Paso, Texas

- May 15, 2014 Selected CD recording from 2009 UTEP Faculty Chamber Recital. This project was in conjunction with the El Paso Art Museum, who wanted audio to accompany their online publicity to promote a specific Renaissance art exhibit. They requested a harpsichord performance. *Concerto for two harpsichords with String Quartet* with former student Thomas Azar.
- May 9, 2014 Conference Attendee, UTEP Entering Student Program's Session on Learning Communities for the UNIV 1301 Entering Freshmen Classes, El Paso Country Club, El Paso, Texas
- April 28, 2014 Invited Speaker, Ceremony for the Entering Student Program whereas my student, Raul Calderon, won the *Best Peer Leader* for UNIV 1301 courses during the 2014 academic year. As I nominated him through a letter process, they asked me to be the one to speak about his work and help present the award.
- February 1 - March 10, 2014 Online Certification with UTEP's Advanced Technologies Staff. By taking this course, this officially allows me to teach online and hybrid courses.
- February 9, 2014 Invited Pianist, Debating composition by Dr. Eric Hanson for the African American Heritage Celebration with the UTEP Orchestra, The University of Texas at El Paso, El Paso, Texas
- January 1, 2014 Chosen Recording, Prelude and Postlude music for KTEP Public Radio's project "100 At 100," *Serenata Española* by Joaquín Rodrigo, from debut CD, Centaur Records, 2007
- December 27, 2013 Invited Speaker, Interview with Dr. Keith Pannell for KTEP Public Radio's project "100 At 100," where Dr. Pannell interviews 100 faculty members regarding their research during UTEP's Centennial Celebration. These small, four-minute segments are aired every Tuesday on the radio.
- September, 2013 Collaborative Pianist with guest opera singers, El Paso Opera Fund Raiser *Encores and Overtures*, Camino Real, El Paso, Texas
- January 21, 2013 Invited Adjudicator, El Paso Symphony Youth Orchestra Concerto Competition, El Paso, Texas
- March 11, 2012 Invited Soloist, *Imágenes de España*, 2nd Sundays at Grace Concert Series, Grace United Methodist Church, El Paso, Texas
- December 23, 2012 Guest Speaker, Interview on KTEP's "Science Studio" with Dr. Keith Pannell and Dr. Junius Gonzales. We discussed the importance of considering research in the Arts. I was specifically asked questions about my research on Joaquín Rodrigo.
- November 2, 2012 Solo Piano Recital, *Imágenes de España*, El Paso Conservatory of Music, El Paso, Texas
- October 14, 2012 Chamber Performance with Mary Moran, viola and the Chamber Music Consortium of the Southwest, "Late-Romantic Music Recital," The Music Forum, El Paso Museum of Art, El Paso, Texas

February 26, 2012 Invited Professor, Master Class with select student from the El Paso Conservatory of Music

October, 2011 Selections from *Imágenes de España*, Outreach Performances, The Monte Vista at Coronado Retirement and White Acres Retirement Communities, El Paso, Texas

September 24, 2011 Invited Performer, *Imágenes de España*, Judge Marquez Public Library, El Paso, Texas

September 11, 2011 Invited Performer, *Imágenes de España*, Music Forum, El Paso Art Museum, El Paso, Texas

Select Fridays from January – April, 2011 Hostess and Organizer. Outreach Sessions, “ONE: How Many People Does It Take To Make A Difference?” (inspired by the book with the same title by Dan Zadra and Kobi Yamada), bringing in seven guest speakers to talk to students about how they use music and how it has helped advance their lives. Topics ranged from international study, viewpoints staging and getting outside of one’s self, to hip hop and taekwondo sparring practice.

June 16, 2011 Invited Performer, El Paso’s Greater Chamber of Commerce Annual Dinner, Windham Hotel, El Paso, Texas

October 25, 2010 Outreach and Publicity Efforts, working with UTEP Piano Area Alum and former student, Gabriela Zamora, Grades 6-8, Desert Wind Elementary, El Paso, Texas

October 11, 2010 Solo Piano Recital, The MacDowell Music Club, *Passionate Piano: Franz Liszt and Isaac Albéniz*, The Woman’s Club of El Paso, El Paso, Texas

September 16, 2010 Outreach for Potential Donors, Solo Piano Recital, *Passionate Piano: Franz Liszt and Isaac Albéniz*, Private Donor’s House, El Paso, Texas

September 10, 2010 Collaborative Pianist with Lauren Flanigan, soprano; Jose Luis Duval, Tenor; Luis Orozco, Baritone; and Kristin Sampson, Soprano, El Paso Opera Fund Raiser, Private Donor’s House, El Paso, Texas

June 6, 2010 Afternoon Fund Raiser for the El Paso Summer Music Festival, Short speech and performance of Isaac Albéniz’ *Fête-Dieu à Sévilla*, No. 3 from *Iberia*, Private Donor’s House, El Paso, Texas

February 14, 2010 Invited Collaborative Pianist with Lauren Flanigan, soprano, El Paso Opera Soiree, Private Donor’s House, El Paso, Texas

February 13, 2010 Mistress of Ceremonies, UTEP Women’s Auxiliary Luncheon, Windhall Hotel, El Paso, Texas

October 8, 2009	Hostess and Organizer, Connecting UTEP Piano Majors with the local piano teachers' association, the EPMTA, Guest Performer, Luca Ciarla, classical violinist and jazz pianist, "Fiddler in the Loop," University of Texas at El Paso, El Paso, Texas
Summer 2009	Outreach recital and recruitment endeavors with the El Paso Music Conservatory (intermediate, pre-college music students)
October 30, 2008	Selections from <i>Garden Cabaret</i> Outreach Performance, The Monte Vista at Coronado Retirement Community, El Paso, Texas
From October 16, 2003 to 2008 (select Fridays)	<i>Music Sandwiched In</i> , Hostess for a lunch hour interactive talk about the music found on the El Paso Symphony Orchestra Season Subscription Concerts, Fox Fine Arts Building, University of Texas at El Paso
From September 2003 to September 2008	Pre-concert Lectures, El Paso Symphony Orchestra Concert, El Paso, Texas (approximately seven lectures per year)
July 11, 2008	<i>El Alma de España</i> Outreach Performance, Main Branch Library, El Paso, Texas
July 16, 2008	<i>El Alma de España</i> Outreach Performance, Judge Marquez Branch Library, El Paso, Texas
July 2, 2008	<i>El Alma de España</i> Outreach Performance, Music Appreciation Summer Course Students, The University of Texas at El Paso, El Paso, Texas
June 24, 2008	<i>El Alma de España</i> Outreach Performance, Dorris Van Doren Regional Branch Library, El Paso, Texas
April 23, 2008	Performer for the Administrative Professionals Day Luncheon with Spanish Theme, The University of Texas at El Paso, El Paso, Texas
April 21, 2008	Invited Soloist for the El Paso Pro-Música Guild Spring Friendship Luncheon and Installation, Home of Ruta Strader, El Paso, Texas
April 20, 2007	Outreach Lecture, <i>The Pines of Rome</i> , Tippin Elementary School, Class of 3 <sup>rd</sup> graders, El Paso, Texas
February 13, 2007	Invited Presenter for Dr. Keith Pannell's MARC students, University of Texas at El Paso, El Paso, Texas. Dr. Keith Pannell, Director (College of Science) specifically asked for a presentation on the piano works and life of Joaquín Rodrigo.
February 13, 2007	Solo Outreach Lecture and Performance, <i>Music Took Me to Spain!</i> , Franklin High School Class Piano, El Paso, Texas
February 9, 2007	Solo Outreach Lecture and Performance, <i>Music Took Me to Spain!</i> , Coronado High School Class Piano, El Paso, Texas

- November 10, 2006 Invited Speaker, *The Piano Music of Ludwig van Beethoven* with Zuill Bailey, musical director and Dr. Dominic Dousa, Professor of Composition, Pre-Concert Talk, Andreas Haefliger Piano Recital, El Paso Pro-Música, Fox Fine Arts Recital Hall, El Paso, Texas
- September 23, 2006 Organizer and Performer, *Piano for Hurricane Relief*, Benefit concert in conjunction with the El Paso Music Teachers Association with over 50 solo and chamber pianists of varying levels participating (raised \$1000.00)
- May 9, 2006 Invited Soloist, *El Alma de España*, El Paso Pro-Música Luncheon, Home of Private Donor, El Paso, Texas (which was the motivation for a major piano scholarship donation)
- February 11, 2006 Invited Speaker, *The UTEP Piano Area: Who We Are and What We Do*, American Association of University Women (AAUW), El Paso Branch, Loretto Academy, El Paso, Texas
- October 10, 2005 Invited guest pianist along with three of my students, *Piano Extravaganza!: A Concert of all Four-Hand Repertoire*, the MacDowell Club, El Paso, Texas
- August 17, 2005 Soloist, Selections from *The Soul of Spain* Concert, The Monte Vista at Coronado Retirement Community, El Paso, Texas
- August 11, 2005 Invited Speaker, *Club de España*, El Paso, Texas
- June 24, 2005 Invited Soloist, Texas Tech University Health Sciences Center at El Paso, Department of Emergency Medicine, Graduating Interns Celebratory Dinner, Ardivino's Dessert Crossing, El Paso, Texas
- June 18, 2005 Invited Soloist and Chamber Pianist, *Summer Music in El Paso, A Celebration of Life: Remembering Michael Salzman*, El Paso, Texas
- February 25, 2005 Chamber Musician with David Ross, clarinet, *The Works of Robert Bledsoe*, Music Forum, El Paso Art Museum, El Paso, Texas
- February 13, 2005 Co-Host working with University Development, A Plaque Unveiling for the Michael Salzman Excellence Endowment in Piano Performance, Guest Speaker, The University of Texas at El Paso, El Paso, Texas
- November 18, 2004 Solo Outreach Lecture and Performance, *The Development of the Piano*, Jefferson High School Piano Classes, El Paso, Texas
- November 15, 2004 Collaborative Outreach Session with Zuill Bailey, cellist, UTEP Class Piano Students, El Paso, Texas
- November 9, 2004 Collaborative Outreach Session with Zuill Bailey, cellist, El Paso High School Orchestra, El Paso, Texas
- September 30, 2004 Solo Outreach Lecture and Performance, *The Development of the Piano*, Franklin High School Piano Classes, El Paso, Texas

- June 19, 2004 Organizer and Performer, the Michael Salzman Tribute Concert, *In Celebration of a Life Devoted to Music*, University of Texas at El Paso, El Paso, Texas
- December 8-11, 2003 Outreach recitals with cellist Zuill Bailey, offered to Bel Air High School, Bassett Middle School and Lancaster Elementary School (to over 500 students)
- May 22, 2003 Ysleta Retired Teachers Luncheon Collaborative Performance with Professor Suzanne Bowles, Holiday Inn Convention Room, El Paso, Texas
- May 30, 2003 Invited Performer, Benefit Concert for pianist Thomas Azar, all proceeds to assist in his expenses for the 2003 Aspen Summer Music Festival
- May 16-17, 2003 Accompanist with the Music Theater El Paso, *An Evening with Andrew Lloyd Webber*, El Paso, Texas
- April 21, 2003 El Paso, Texas, Guest Pianist with the University of Texas at El Paso Percussion Ensemble, El Paso, Texas
- March 29, 2003 Organizer and Performer, *Ivories on the Border* Kick-Off Gala showcasing all levels of piano performance found within our city
- February 10, 2003 Guest Performance, The MacDowell Club, Chamber Musician and Solo Pianist, El Paso, Texas
- January 16, 2003 *The Piano Music of Claude Herndon: Preserving El Paso's Musical Heritage*, Commemorative Program with Speeches and Performances, Lecturer and Performer, Liaison between Michael and Wilma Salzman, who donated over 40 cartons of piano music to UTEP's Special Collections Library, University of Texas at El Paso, El Paso, Texas
- December 2002-2007 El Paso Symphony Holiday Concert Performances, Juárez, México and/or El Paso, Texas
- December 11, 2002 Invited guest performer for the Long Life Learning Music Appreciation Class taught by Dr. Alicia Doyle, performing movements from Mozart's Sonata in A Minor and Beethoven's Sonata in F Minor, The University of Texas at El Paso, El Paso, Texas
- November 26, 2002 Guest Speaker, Department of Music's Voice Area, *How to Develop a Working Relationship with a Collaborative Pianist*, The University of Texas at El Paso, El Paso, Texas
- November 19, 2002 Master Class with visiting artist Gordon Hawkins, baritone, accompanying selected UTEP Voice Performance Students, University of Texas at El Paso, El Paso, Texas
- November 17, 2002 El Paso Symphony Concert Performance for Guest Speaker, Rudy Giuliani

- November 15, 2002      Communication with Consuelo Martin Colinet, doctorate student and professor of piano, who wanted a copy of my thesis *The Piano Works of Joaquín Rodrigo: An Evaluation of Social Influences and Compositional Style* to assist in her project also on the piano works by Joaquín Rodrigo, *Conservatorio Profesional de Profesional de Música de Amanuel* in Madrid, Spain
- November 12, 2002      Visionary Meeting with Members of the Community for the *Ivories on the Border* Piano Guild, El Paso, Texas
- November 9, 2002      Proctor for the 11<sup>th</sup> Grade El Paso Music Teachers Association Music Theory Exam, El Paso, Texas
- October 1, 2002      University Symphony Orchestra, guest harpsichord performer, The University of Texas at El Paso, El Paso, Texas
- September 27, 2002      The Dean’s Fall Dinner and Dance, Accompanist for the Department of Music’s Musical Theater Students, The University of Texas at El Paso, El Paso, Texas
- October 5, 2001      Featured Soloist, A Legacy of Private Giving, University of Illinois Foundation’s 66<sup>th</sup> Annual Fund Raising Campaign, Krannert Center for the Performing Arts, Urbana, Illinois
- September 11, 2001      Prayer Service in Response to the Tragedies of Today, Wesley United Methodist Church and Foundation, Urbana, Illinois

## **PROFESSIONAL EXPERIENCE**

**Piano Area Coordinator**, University of Texas at El Paso, El Paso, Texas  
(September 1, 2002-September 1, 2018) Head of the Piano Area Division

Duties include:

- Overseeing the work of piano faculty as well as leading them to support and actively participate in the missions of the University, Department of Music and Piano Area
- Administering the Piano Area budget, which includes the dispersing of service awards to students, allocating financial support to the Piano Area faculty endeavors, buying necessary equipment and hiring guests artists to perform and offer master classes
- Recruiting possible piano majors or minors by meeting with interested students and their families, by promoting UTEP through professional concerts to the public both on and off campus, by offering master classes to other universities, and by sending application and scholarship information to those who may want to attend UTEP as a piano student, as well as communicating with these people directly via email or telephone
- Managing all piano scholarships, which entails working with the UTEP Scholarship Office and making sure nominated students meet university criteria on a semester basis (GPA and full time status being maintained)
- Developing relationships with donors, patrons and interested UTEP alumni with a special interest in the Piano Area Program
- Ongoing proposal and report writing, for both the Piano Area and the Department of Music
- Building relationships with the community by attending the local piano teachers association meetings, performing and lecturing annually for local music organizations’ special events and previously, establishing a community piano guild called *Ivories on the Border*
- Representing the Piano Area in all departmental committees
- Making an up-to-date inventory of all pianos in the building, including an assessment of these instruments and their serial numbers
- Meeting with various vendors in the El Paso and Juárez areas and beyond in order to better our piano instrument and piano tuning situation
- Continually constructing “slick” publicity to draw attention to the Piano Area and its activities



- Offering classes that, although they are included in the courses listed in the course catalogue at UTEP, have not been taught to students in previous years, initially including Piano Pedagogy, Piano Chamber Music and new courses, The Music of Spain as well as An Introduction to Ethnomusicology
- Leading the piano faculty and majors by offering a solo or chamber piano recital at UTEP every year
- Accompanying current music faculty on their solo recitals or guest artists' recitals/master classes
- Academically advising all piano majors throughout their tenure at UTEP

### **Major Contributions as Piano Area Coordinator**

- Major growth in academic/musical integrity within the Piano Area
- Biannual UTEP Piano Competition with guest in-residence composer, open to high school and undergraduate pianists from Texas, New Mexico, Arizona, Chihuahua and Sonora
- Two newly established piano major scholarships
- Over a period of fifteen years, overseeing and solidifying the purchase or rebuilding of UTEP's piano fleet within the Department of Music, which initially began as a Loaner Program
- Renovated state-of-the-art digital keyboard lab, supported by the University of Texas at El Paso and the Brown Foundation, Inc. (\$250,000.00): this project included the work of many other people and took four years
- Two rebuilt concert instruments (Steinway Concert and Bosendorfer Imperial through Klavierhaus, Inc., New York)
- The installation of 38 digital keyboards throughout the Department
- Service on numerous committees, campus-wide and within the Department of Music, with work concentrated mainly on curriculum development, University Relations and Development, Investor contributions and student assessment and retention issues
- International music festival that not only connected various departments throughout the campus, it also connected institutions and music performers/educators from throughout the U.S., Spain and Chile
- Invitation of over fifty piano artists and master teachers, performing for the region and working with UTEP Piano Majors

## **PROFESSIONAL MEMBERSHIP**

May 2011-2018	Pi Kappa Lambda
January 2003-2018	El Paso Music Teacher Association
November 2004-2011	College Music Society Campus Representative
May 2001-2002	Illinois State Teachers Music Association
April 2001-2018	Music Teachers National Association
1999-2011	College Music Society

## **HONORS AND AWARDS**

September 30, 2019	Private Donor, Gift to HOLOS Piano Collective/UTEP Piano Student Organization for group activities' costs in 2020, including performance, travel and research opportunities (\$500.00)
December 15, 2018	Private Donor, Gift to HOLOS Piano Collective/UTEP Piano Student Organization for group activities' costs in 2019, including performance, travel and research opportunities (\$500.00)
November 9, 2018	Newly Tenured and Promoted Faculty Dinner, Recognition for Promotion to Full Professor, The President's House, The University of Texas at El Paso, El Paso, Texas
November 1, 2017	Gift to HOLOS Piano Collective/UTEP Student Organization (\$500.00)

April 24, 2017	Faculty Award for travel to Vipiteno/Sterzing, Italy, Funding Received by the Office of Research and Special Projects, The University of Texas at El Paso, El Paso, Texas (\$800.00)
October 11, 2016	<i>Reconocimiento por su participación en lost festejos del 20 Aniversario del Conservatrio de Música de Chihuahua</i> (Certificate of Recognition For Participating in the Celebrations of the 20th Anniversary of the Music Conservatory of Chihuahua), presented by Lic. Martha Cecilia Yáñez Herrera, General Coordinator, Chihuahua, Mexico
May 15, 2016	Gift to the Piano Area, Private donation, The University of Texas at El Paso, El Paso, Texas (\$500.00)
December 13, 2015	Gift to the Piano Area, Private donation, The University of Texas at El Paso, El Paso, Texas (\$1,500.00)
May 16, 2015	College Marshall for the UTEP Liberal Arts College, 2015 Graduation Ceremony, University Recognition, The University of Texas at El Paso, El Paso, Texas
April 15, 2015	Reception invitee honoring the 100@100 UTEP Faculty Researchers (those interviewed through KTEP's radio personality and faculty colleague, Dr. Keith Pannell), University Recognition, The University of Texas at El Paso, El Paso, Texas
May 2014	Grant Award for twenty digital keyboard replacements to be used in the non-piano practice rooms, other classrooms and lab spaces, Funding Received by the Provost's Office, The University of Texas at El Paso, El Paso, Texas (\$38,000.00)
May 2014	Award in the form of a start-up package for Kawai Grand Piano for New Commercial Piano Hire, Funding Received by the Department of Music, The University of Texas at El Paso, El Paso, Texas (\$25,000.00)
August 2013	Donation Award for the 2nd UTEP Piano Competition, Private Donor, El Paso, Texas (\$10,000.00)
May 2013	Award in the form of a start-up package for Kawai Grand Piano for New Faculty Hire, Funding Received by the Department of Music, The University of Texas at El Paso, El Paso, Texas (\$25,000.00)
May 2013	Faculty Research Award for travel to Spain, Funding Received by the Dean's Office and the Department of Music, The University of Texas at El Paso, El Paso, Texas (\$2,000.00)
November 1, 2012	Donation Award for the 1st UTEP Piano Competition, Private Donor, El Paso, Texas (\$1,000.00)

May 2012	Award in the form of a start-up package for Kawai Grand Piano for New Faculty Hire, Funding Received by the Department of Music, The University of Texas at El Paso, El Paso, Texas (\$25,000.00)
May 20, 2011	Grant Award for Shigeru Kawai Piano, Funding Received by the Dean's Office and the Department of Music, The University of Texas at El Paso, El Paso, Texas (\$38,500.00)
April 29, 2011	Inductee, Pi Kappa Lambda, UTEP Chapter, The University of Texas at El Paso, El Paso, Texas
May 2010	Award in the form of a start-up package for Kawai Grand Piano for New Faculty Hire, Funding Received by the Department of Music, The University of Texas at El Paso, El Paso, Texas (\$25,000.00)
January 8, 2010	Commissioning project for a new work from Pulitzer Prize in Music nominee Roberto Sierra, debuted with Zuill Bailey, cellist at the 2010 El Paso Pro-Música Festival (\$10,000.00)
Fall 2008	Grant Award for thirty-eight digital keyboards to be used in the non-piano practice rooms, other classrooms and lab spaces, Funding Received by the Dean's Office, University of Texas at El Paso, El Paso, Texas (\$70,000.00)
September 1, 2008	Tenure and promotion to Associate Professor awarded, The University of Texas at El Paso, El Paso, Texas
July 15, 2008	Grant Award from the Program for Cultural Cooperation Between Spain's Ministry of Culture and United States Universities, <i>Joaquín Rodrigo: His Life and Music – Bringing a Bit of Spain to Our Border</i> , Minneapolis, Minnesota (\$7,000.00)
February 27, 2008	Who's Who Among Executive and Professional Women, Biltmore Who's Who, Hollywood, Florida
Fall 2007	Grant Award for the rebuilding of UTEP's two concert instruments, Steinway concert and Bosendorfer Imperial Grands, Funding Received by the Dean's and Presidential Offices, University of Texas at El Paso, El Paso, Texas (\$140,000.00)
Spring 2007	Digital Keyboard Lab Renovation Project, Funding Received by the Brown Foundation, Team Member, University of Texas at El Paso, El Paso, Texas (\$250,000.00)
September 2005	Grant Award for the CD Recording of Joaquín Rodrigo's Piano Works, University Research Institute, University of Texas at El Paso, El Paso, Texas (\$4,000.00)

June 2005	Grant Award for the CD Recording of Joaquín Rodrigo's Piano Works, Program for Cultural Cooperation and Sports and United States Universities, Spanish Government and the University of Minnesota, Minneapolis, Minnesota (\$5,000.00)
April 6, 2005	Who's Who Among America's Teachers, Nominated by a Piano Major, Austin, Texas
November, 2002	Grant Award for the New York Debut Recital, <i>The Piano Works of Joaquín Rodrigo</i> , University Research Institute, University of Texas at El Paso, El Paso, Texas (\$1,560.00)
September 9, 2002	Grant Award for the New York Debut Recital, <i>The Piano Works of Joaquín Rodrigo</i> , Program for Cultural Cooperation and Sports and United States Universities, Spanish Government and the University of Minnesota, Minneapolis, Minnesota (\$1,760.00)
Spring 2001	Recipient of the MTNA Student Achievement Recognition Award
Spring 2000	Nominated for the Music Department's representative of Best Graduate Teaching Assistant in the Fine Arts, University of Arizona, Tucson, Arizona
February 2000	Music Advisory Board Scholar, University of Arizona, Tucson, Arizona (\$2,000.00)
November 1999	Winner, President's Concerto Competition, University of Arizona, Tucson, Arizona
August 1999	Graduate Travel Scholarship, University of Arizona, Tucson, Arizona (\$600.00)
June 15-August 10, 1999	Invited student member of the 1999 Aspen Summer Music Festival and Academy, Aspen, Colorado (private donors sponsored \$5,000 in expenses)
June 1999	University of Arizona's Foundation Scholarship Recipient, Tucson, Arizona (\$2,000.00)
December 1998	Finalist, President's Concerto Competition, University of Arizona, Tucson, Arizona
Fall Semester 1998	Medici Scholar, University of Arizona's College of Fine Arts, Tucson, Arizona (\$1,000.00)
February 1998	Finalist, Tanglewood Summer Music Program, Lenox, Massachusetts
January 11, 1998	2 <sup>nd</sup> Place Winner, Green Valley Piano Competition, Green Valley, Arizona (\$1,000.00)
August 1997-2001	Graduate Teaching Assistantship and Scholarship, University of Arizona, Tucson, Arizona (stipend of approximately \$8,000/year plus tuition)

- August 1994-May 1995 Graduate Teaching Assistantship, University of Illinois, Urbana-Champaign, Illinois (covered all tuition costs and stipend of approximately \$5,000/year)
- 1989 and 1991 Freshman/Sophomore Honors Recital, University of Illinois, Urbana-Champaign, Illinois (the few honored performers were selected by the U of I piano faculty)
- 1989-1993 Thomas J. Smith Memorial Scholarship, University of Illinois, Urbana-Champaign, Illinois (covered all tuition costs for four years and was earned through an excellent GPA score, high class ranking and successful audition)

Reference Contact Information Available Upon

# Dena Kay Jones, pianist

## Select Solo Repertoire List

Performed on public programs since being hired at UTEP in 2002  
Complete solo repertoire list available upon request

436 Fox Fine Arts Music  
500 W. University Ave.  
El Paso, Texas 79968  
Work phone: (915) 747-6625  
Email: [dkjones@utep.edu](mailto:dkjones@utep.edu)  
[www.denakayjones.com](http://www.denakayjones.com)



- |                    |  |
|--------------------|--|
| Sebastián Albero   | <i>Sonata XXII en Fa Mayor</i><br><i>Sonata XXIII en fa menor</i>              |
| J.S. Bach          | <i>Chromatic Fantasy and Fugue</i><br><i>Partita No. 2 in C Minor, BWV 826</i> |
| P. Jose Larrañaga  | <i>Sonata en Do Mayor</i>  |
| Domenico Scarlatti | <i>Piano Sonatas:</i><br>K. 119 in D Major<br>K. 208 in A Major                |



- |                      |   |
|----------------------|---|
| Joseph Haydn         | <i>Piano Sonata No. 50 in C Major</i>   |
| W. A. Mozart         | <i>Concerto in C Major, K. 467</i><br><i>Piano Sonata in A Minor, K. 310</i><br><i>Rondo in A Minor, K. 511</i> |
| Ludwig Van Beethoven | <i>Piano Sonatas</i><br>Op. 10, No. 3<br>Op. 57<br><i>Piano "Concerto," Chorale Fantasy, Op. 80</i>             |



## Romantic

Johannes Brahms	<i>Rhapsody No. 2</i> <i>Intermezzo in A Major, from Op. 118</i> <i>Sonata in F Minor, Op. 5</i>
Frederic Chopin	<i>Ballade No. 2 in F Major, Op. 38</i> <i>Barcarolle, Op. 60</i> <i>Etudes:</i> <i>Op. 10, No. 4</i> <i>Op. 25, No.s 7 and 12</i> <i>Prelude in D-flat Major, Op. 28, No. 15</i> <i>Waltz in C-sharp Minor, Op. 64, No. 2</i>
Antonin Dvorak	<i>American Suite for solo piano</i>
Edward Grieg	<i>Holberg Suite, "From Holberg's Time," Op. 40</i> <i>Piano Concerto in A Minor, Op. 16</i>
Franz Liszt	<i>Transcription of Schumann's Widmung</i> <i>Transcription of Wagner's Liebestod</i> <i>Piano Sonata in B Minor</i>
Felix Mendelssohn	<i>Lieder ohne Worte in F-Sharp Minor,</i> <i>Op. 30, No. 6</i>
Clara Wieck Schumann	<i>Romance, Op. 21</i>
Robert Schumann	<i>Fantasy in C Major, Op. 17</i> <i>Träumerei</i>



## Impressionist

Isaac Albéniz	<i>From Los Cantos de España</i> <i>"Córdoba" and "Leyenda"</i> <i>From Iberia</i> <i>"Fête-dieu à Seville" and "Rondeña"</i>
Claude Debussy	<i>Estampes</i> <i>From Suite Bergamasque</i> <i>"Clair De Lune"</i> <i>Rêverie</i>
Enrique Granados	<i>From Goyescas</i> <i>"Quejas ó la maja y el ruiseñor"</i> <i>From Danzas Españolas</i> <i>No. 2, "Oriental" and No. 5, "Andaluz"</i>

Federico Mompou	<i>Canción y Danza, No. 6</i>
Maurice Ravel	<i>Jeux d'eaux</i>
Erik Satie	<i>Gymnopédie No. 1</i>

*Twentieth Century / Contemporary*

Ferruccio Busoni	<i>Transcription of the Bach Violin Chaconne in D Minor, BWV 1004</i>
Manuel de Falla	<i>Fantasia Bética</i> <i>Piezas Españoles</i> <i>Selections (mvmts 2-3) from "Concerto" Noches en las jardines de España</i> <i>Solo Transcription of Select Movements from El Amor Brujo</i>
Antonio Gomezanda	<i>Ojos gachos</i> <i>Minué Galanté</i> <i>Preludio</i> <i>Remedios Para El Amor</i>
Scott Joplin	<i>The Entertainer: A Two-Step Rag</i>
Manuel M. Ponce	<i>Intermezzo</i>
Francis Poulenc	<i>Trois Novelettes</i>
Sergei Prokofiev	<i>From the Romeo and Juliet Suite, Op. 74</i> <i>No. 6, The Montegues and the Capulets</i> <i>No. 7, Friar Lawrence</i> <i>No. 10 Romeo Bids Juliet Farewell</i>
Sergei Rachmaninoff	<i>Prelude, Op. 23 in D Major</i>
Joaquín Rodrigo	<i>Concerto "Heroico" for Piano and Orchestra</i> <i>A l'ombre de Torre Bermeja</i> <i>Aranjuez, ma pensée</i> <i>Cinco sonatas para piano, con toccata</i> <i>Cuatro piezas para piano</i> <i>Danza de la amapola</i> <i>El album de Cecilia</i> <i>Preludio de añoranza</i> <i>Preludio al gallo mañanero</i> <i>Serenata española</i> <i>Sonada de adiós</i> <i>Suite para piano</i>



Joaquín Rodrigo (cont.)	<i>Solo Transcription of the Adagio from the Concierto de Aranjuez Tres Evocaciones</i>
Alexander Scriabin	<i>Etude Op. 2, No. 1 in C-sharp minor Fantasy in B Minor, Op. 28</i>
Alicia Terzian	<i>Toccata, Op. 4</i>

## **Dena Kay Jones, pianist**

### **Select Collaborative Repertoire List**

Performed on public programs since being hired at UTEP in 2002

Complete collaborative repertoire list available upon request

Johann Sebastian Bach	<i>Sonata in G Minor, BWV 1029, Transcription for Two Flutes and Harpsichord Concerto for Two Keyboards in C Major, BWV 1061 Brandenburg Concerto No. 6, BWV 1051</i>
Oystein Baddsvik	<i>Ordner seg (It'll Be Alright)</i>
Béla Bartók	<i>Sonata for Two Pianos and Percussion</i>
Ludwig van Beethoven	<i>Sonata in E-Flat Major for Violin and Piano, Op. 12, No. 3</i>
Ernest Bloch	<i>Concerto Grosso</i>
Robert Bledsoe	<i>Sonata for Clarinet and Piano (World Premiere) The Works of Providence, for Soprano, Clarinet and Piano</i>
Johannes Brahms	<i>Sonata No. 3 for violin and piano in D minor, Op. 108, Allegro Sonata in E-flat Major, Op. 120, No.2 for Clarinet and Piano Vier ernste Gesänge, Op. 121</i>
Luigi Boccherini	<i>Fandango for Guitar, Harpsichord and Castanets</i>
Daniel Cavanagh	<i>Melting Pot for Bassoon and Piano</i>
Lon W. Chaffin	<i>Faraway Nearby</i>

George Chavez	<i>Cowboy Songs for Bassoon and Piano</i>
Rebecca Clarke	<i>Sonata for Viola and Piano</i>
Tom Clary	<i>Two Lovers Dream (World Premiere)</i>
Aaron Copland	<i>Duo for Flute and Piano</i>
Chic Corea	<i>Spain, Arranged for Two Pianos</i>
E. Villani Cortes	<i>Suite</i>
Chris DeBlasio	<i>God Is Our Righteousness for Guitar and Organ</i>
Claude Debussy	<i>Fêtes Galantes I</i>
Claude Debussy/Nikolai Platonov	<i>A l'après-midi d'un faune for Flute and Piano</i>
Louis-Joseph Diémer	<i>Serenade for Soprano and Violin</i>
Dominic Dousa	<i>High Vistas (World Premiere)</i>
Erick Ewazen	<i>Sonata for Bass Trombone and Piano</i>
Manuel de Falla	<i>Seven Popular Spanish Songs</i>
Gabriel Fauré	<i>Sonata for Violin and Piano in A Major, Op. 13</i> <i>"Dolly Suite" Op. 56 for Piano Four Hands</i>
Andrea Ferrante	<i>Filtrò poi una luce for clarinet and piano (European premiere)</i> <i>Semplicemente for clarinet and piano (World premiere)</i>
Robert Franz	<i>Lieder, Op. 5</i>
Daniel Gillingham	<i>Concerto for Piano and Percussion Ensemble</i>
Reinhold Glière	<i>Four Pieces for String Bass and Piano, Op. 32</i> <i>No. 1 Präludium</i> <i>No. 2 Scherzo</i>
Antonio Gomezanda	<i>Arrulladora mexicana</i> <i>Cristo</i> <i>Corrido de Higaditos (World Premiere)</i> <i>Poetizas Mexicanas (World Premiere);</i> <i>Dentente</i> <i>A una golondrina</i> <i>Tu Amor</i> <i>Mariposas Azules</i> <i>A las Diez</i>

Antonio Gomezanda (cont.)	<i>Tiernamente</i> <i>Vieja Danza</i> <i>Yo soy Mexicana (World Premiere)</i> From the opera <i>Mariache</i> , Lupe's Aria
Enrique Granados	<i>Canciones amatorias, Nos. 1 and 3</i>
James Grant	<i>Double Concerto for French Horn and Tuba</i> <i>Remember?</i> <i>Soltice/Equinox Commissions</i> <i>Sultry &amp; Eccentric</i> <i>Waltz For Betz</i>
Maria Grever	<i>Atardecer en España</i> <i>Altivo</i> <i>Brisas</i> <i>Gitanerías</i> <i>Lamento Gitano</i> <i>¿Por qué?</i> <i>Que Bonita</i> <i>Ya No Me Quieres</i>
Frank Gulino	<i>Azure Dawn</i>
Raymond Head	<i>Small Voice of Calm (World Premiere)</i>
Lori Laitman	<i>Vedem Songs, No.s 1, 3, 5 and 6</i>
Keith Larsen	<i>Statement for Five Timpani and Piano</i>
Alma Mahler	<i>Vier Lieder</i>
Frank Martin	<i>Fantasy for Flute, Op. 89</i>
Bohuslav Martinu	<i>Sonata No. 1 for Flute and Piano</i> <i>Madrigal Sonata for Flute, Violin and Piano</i>
Gian Carlo Menotti	<i>Suite for Two Cellos and Piano</i>
Patrick McCarty	<i>Sonata for Bass Trombone and Piano</i>
Wolfgang Amadeus Mozart	<i>Ora Pro Nobis (from Regina Coeli), K. 108</i> <i>Trio in E-flat Major, K. 498 "Kegelstatt"</i>
Darius Milhaud	<i>Suite for Clarinet, Violin and Piano</i>
Robert Muczynski	<i>Moments for Flute and Piano</i>
Lester Pack	<i>Suite for Horn, Tuba and Piano</i>
John Psathas	<i>Matre's Dance for Multi-Percussion and Piano</i>

Francis Poulenc	<i>Fiançailles pour rire</i> <i>Banalities</i> <i>Sonata for Flute and Piano</i>
André Previn	Trio for Piano, Oboe (adapted for soprano saxophone) and Bassoon
Sergei Prokofiev	<i>Sonata in D Major, Op. 94</i>
Justin Raines	<i>Haunted America Suite</i>
Elizabeth Raum	<i>Requiem for Wounded Knee</i>
Ottorino Respighi	<i>Sonata in B minor for Violin and Piano</i>
Sergei Rachmaninoff	<i>Elegiac Trio No. 1 in G Minor</i>
Joaquín Rodrigo	<i>Siciliana for Piano and Cello</i> <i>Set cançons valencianes</i> <i>Cantos de Amor y Guerra</i> <i>Gran marcha de los subsecretarios</i> <i>(para cuatro manos)</i>
Camille Saint-Saëns	<i>Romance, Op. 37 for Flute and Piano</i>
Franz Schubert	<i>Fantasy in F Minor for Four Hands</i> <i>Quintet in A Major, Op. 114 "The Trout"</i>
Robert Schumann	<i>Dichterliebe, Op. 48</i> <i>Frauenliebe und -leben, Op. 42</i> <i>Fantasy Pieces, Op. 73</i> <i>Violin Sonata No. 1 in A Minor, Op. 105</i> <i>Six Etudes in the form of a Canon, Op. 56</i> <i>Märchenerzählungen, Op. 132</i>
Roberto Sierra	<i>Canciones y Danzas for Cello and Piano (World Premier)</i>
Pauline Viardot	<i>Madrid</i> <i>L'Absence</i> <i>Hai luli!</i> <i>Aime-Moi</i>
Ralph Vaughan Williams	<i>Quintet in D Major</i>
Carl Maria von Weber	<i>Grand Duo Concertant, Op. 48 for Clarinet and Piano</i>
Charles-Marie Widor	<i>Suite Op. 34, No. 1 for Flute and Piano</i>

Alec Wilder

*Sonata for Bass Trombone and Piano*  
*Trio for Tuba, Bass and Piano*

Ermanno Wolf-Ferrari

*Kammersymphonie, Op. 8*

Takashi Yoshimatsu

*Fuzzy Bird Sonata for Alto Sax and Piano*  
*I. Run, Bird*

## **Dena Kay Jones, pianist**

### **Select Accompanying Repertoire List**

Performed on public programs since being hired at UTEP in 2002

Complete accompanying repertoire list available upon request

#### **CELLO:**

Ernest Bloch

*Méditation Hébraïque*

Luigi Boccherini

*Sonata in C Major*

David Popper

*Requiem for three celli and piano*

#### **CLARINET:**

Bernhard H. Crusell

*Adagio and Rondo for Two Clarinets and Fortepiano*

#### **FLUTE:**

Samuel Barber

*Canzone*

Theobald Boehm

*Elegie*

Philippe Gaubert

*Fantasia*

Benjamin Godard

*Waltz from Suite, Op. 116*

Clémence de Grandval

*Villanelle for voice, flute and piano*

Charles T. Griffes

*Poem, for flute and piano*

Joaquín Rodrigo

*Transcription of the Fantasia para un  
gentilhombre para guitarra y orquesta*

Antonio Vivaldi

*Concerto in C Major No. 4, RV 443 (for piccolo)*

#### **JAZZ TRIO (Piano, Guitar and Bass):**

Dino Olivieri

*J'attendrai*

Jean Peyronnin

*Reine de Musette*

#### **JAZZ Quartet (Piano, Tube, Horn and Bass):**

Duke Ellington (arr. Unsworth)

*In a Sentimental Mood*

#### **GUITAR:**

Antonio Vivaldi

*Concerto in C Major for Mandoline, RV 425*

#### **VIOLA:**

Niccolo Paganini

*Sonata per la grand viola, MS 70*

#### **VIOLIN:**

Niccolo Paganini

*Cantabile for Violin and Piano*

Henri Wieniawski

*Scherzo – Tarantella for Violin and Piano, Op. 16*

**VOICE:**

Samuel Barber	<i>Must the winter come so soon?</i>
John Ness Beck	<i>Song of Devotion</i>
Margaret Bond	<i>He's Got the Whole World In His Hands</i>
Giovanni Donizetti	<i>Offertorium Amavit Eum for voice, oboe and continuo</i>
Gabriel Fauré	<i>Après un rêve</i> <i>Au bord de l'eau</i> <i>Mandoline, Op. 58, No. 1</i> <i>Rêve d'amour</i>
Zina Goldrich	<i>Alto's Lament</i>
Charles Gounod	<i>Avant de quitter ces lieux</i>
George Frederic Handel	<i>Oh sleep, why dost thou leave me?</i>
Michael Head	<i>The Singer</i> <i>Sweet Chance</i>
Charles Ives	<i>At the River</i> from the 4 <sup>th</sup> Violin Sonata <i>Berceuse</i> <i>In Flanders Fields</i> , from the Three Songs of War <i>The Housatonic at Stockbridge</i> <i>The World's Highway</i>
Kurt Kaiser	<i>Sing, My Soul</i> <i>I Do But Sing</i>
Franz Lehár	<i>Overture and Opening Scene from The Merry Widow</i>
Franz Liszt	<i>Oh! Quand je dors</i>
Jules Massenet	<i>Va! Laisse couler mes larmes</i>
Gian Carlo Menotti	<i>Lullaby</i> <i>Monica's Waltz</i>
Claudio Monteverdi	<i>No longer let me languish</i>
Wolfgang Amadeus Mozart	<i>Parto, parto</i> <i>Andró ramingo e solo from Idomeneo</i>
Henry Purcell	<i>Evening Hymn to God</i> <i>When I am Laid in Earth</i> <i>Music for Awhile</i>
Roger Quilter	<i>Love's Philosophy, Op. 2, No. 1</i> <i>Believe Me, If All Those Endearing Young Charms</i>
Mary Rodgers	<i>Shy</i>
George Rochberg	<i>Set Me As a Seal from the Song of Solomon</i>
Lucy Simon	<i>How Could I Ever Know?</i>
Peter Warlock	<i>Cradle Song</i>
R. Vaughan Williams	<i>Linden Lea</i> <i>Silent Noon</i>
Luigi Zanninelli	<i>His Eye Is On the Sparrow</i> <i>If You've Only Got a Mustache</i>
Carl Zeller	<i>Schenkt Man sich Rosen in Tirol, from Der Vögelhändler</i>